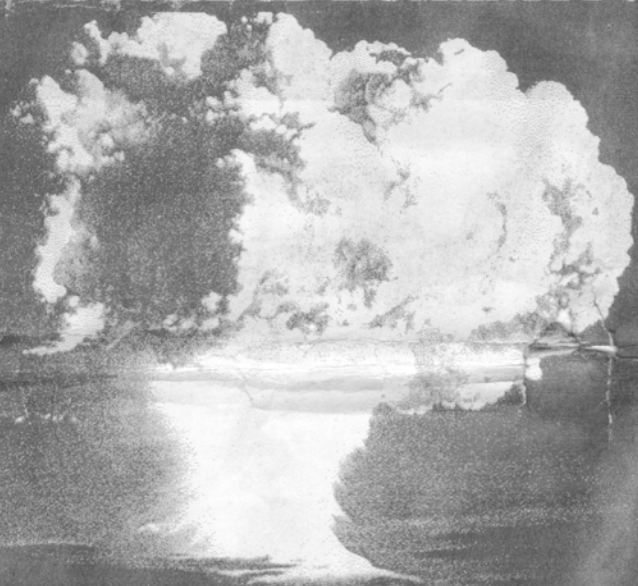


WAVE





**WE'RE SITTING HERE SILENTLY
WAITING FOR WORLD WAR 3 ,
LETTING OTHER MEN DECIDE THE
FUTURE OF HUMANITY !**



BORN / DEAD

**THE BLOODSHED OF INNOCENT
CIVILIANS WILL NOT BRING BACK
THE DEAD**

**THIS IS YOUR FUTURE
THINK FOR YOURSELF!**



NO WAR!!!

Thank You Aaron & Esther for typing
 Y The Lowd for being stoked when
 their interview was mysteriously
 deleted Y Everybody at Willard Middle
 School Y STFU Jeff, Lindy, Tony, Nikki,
 Laurie, Terry, and Keen for putting on
 the shows and holding everyone so
 close Y To Micki and Mom,
 respectively, at the Stork and the
 Pound for giving people second
 chances Y Richard for reminding us to
 put cotton in our ears even though it is
 tp not cotton Y Al Kate, Scott Millman,
 Larry Wolfley, Murray Bowles, PJ Fetter,
 and Carmo for the great photography
 and the lessons Y Chicago DAN for
 putting on a great conference
 complete with everything Y Monica
 Savage Productions for understanding
 the framework Y Scott Alcoholocaust
 for always having fillers Y All the zine
 editors for making it look so easy I
 gave it a shot Y Aaron Comethus for
 being a kickass writer Y People who
 helped me make connections were
 Rich Lowd, Orlando, Josh Frizzel, Boom
 King, Indigenous Ron & Toby ZBS
 Y Much love to, Orlando, Bob Clif, Andy
 EGH, Cody, Tony Calzone, John Williams,
 Micah, John Hotplate, Will, Marty
 Subtle, Kicker, Heather, Janet, JenBaby,
 Nikki, Collgawa, Christina (SJ), Jason
 IGD, Bill (Knuckle Express), Jeremy P,
 Rodney, Lance, John Retox, Patrick,
 Willey, Steve V, Piper & tons I'm spacing
 for loaning me money, giving me rides,
 letting me crash, and/or allowing me
 computer access Y Harvey for all the
 support in the beginning Y Thanks
 Anna, Adrian, J, Arlan, Scott, Danl,
 Chrissy, Erika, Jamal, Whitney, Cyndi,
 Marty & the East Bay's sexiest 'tender,
 Dave from Geo Kaye's for the well-kept
 workspace You all were very under-
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MAKE YOUR OWN **MisTake** BY CONTRIBUTING YOUR WRITING, PHOTOS, ARTWORK, LETTERS, DIY TIPS OR CONTACTS, WE'LL BE DOING A LOT MORE THAN INTERVIEWS NEXT ISSUE SO SEND IN SAMPLES SO WE CAN SAY STUFF ABOUT YOUR STUFF WE'RE QUEER FRIENDLY, ANTI-RACIST, ANTI-SEXIST, PRO-SEX WE ALL GENERALLY AGREE THAT THE WAY THE US GOV'T MAKES DECISIONS IS FAR REMOVED FROM LISTENING TO WHAT THE PEOPLE WANT OR FEEL MAINSTREAM MEDIA IS A TOOL USED TO DUPE THE MASSES TO SIGN AWAY THEIR RIGHTS

WE ARE PART OF THE INDEPENDENT MEDIA MOVEMENT

THIS IS YOUR **MisTake**. THIS IS YOUR SCENE, NATIONWIDE, INTERNATIONALLY. IT'S FREE BECAUSE WE WANT TO GET TO EVERYONE. HOPEFULLY, WE'LL MAKE A FEW PENNIES OFF ADVERTISING BUT, HEY, I TRY TO THINK OF IT AS AN ART PROJECT. THIS IS PUNK BUT NOT EVERYONE INVOLVED IS. DON'T STAY AWAY BECAUSE YOU'RE NOT PUNK. KNOW A BAND YOU THINK IS COOL? WRITE SOMETHING ABOUT THEM AND SEND (OR E-MAIL) IT IN. DON'T BE SHY ABOUT WHETHER ITS ANY GOOD, WE'LL TAKE OUT ALL THE BITS THAT SUCK AND PRINT THAT POOP UP. **MisTake** WANTS A DIALOGUE WITH OUR NEIGHBORS. WE WANT PEOPLE TO UNDERSTAND SOME OF WHERE WE ARE COMING FROM. ASIDE FROM THAT, THE MUSIC COMING OUT OF THE BAY AREA IS AMAZING RIGHT NOW. WE WANT TO SHARE THIS STRENGTH WITH EVERYWHERE ELSE.

WE BELIEVE IN DOING IT OURSELVES WITH FRIENDS, OTHERS WILL DO IT DIFFERENTLY, THE MORE YOU CONTRIBUTE THE BIGGER IT WILL BE

EMAIL
PUNKBLUEHAIR@YAHOO.COM
OR
Melinda Zapata
761 MINNA ST
SAN FRANCISCO, CA 94103



4 CLUB Jjang-ga 1110

THIS SHOW WAS ORIGINALLY BOOKED FOR A VENUE IN ANTIOCH. **Ward A** WAS SUPPOSED TO PLAY, I'M NOT SURE WHAT HAPPENED WITH THEM. **ZBS** CALLED **Monica Savage Productions** LAST MINUTE WHEN THE ANTIOCH GIG FELL THROUGH. **ZBS** PLAYED **Jjang-ga** LATE OCTOBER SO THEY COULD ATTEST THAT THIS **NEW TO US** VENUE WAS APPROPRIATE. **Hotplate** IS BACK. I'VE SEEN THEM TWICE NOW. THE OTHER TIME AT **punk rock in the parking lot**.

I GUESS THEY'VE BEEN AROUND FOR A WHILE. THEY ARE REALLY HIGH-ENERGY AND NATURALLY TIGHT. JUST A GUESS BUT IT LOOKED LIKE A LAST MINUTE SWOOP AS A FAVOR TO SOMEONE IN **ZBS**. SO CAL GOT **Kicker** BEFORE HE EVEN HAD A CHANCE TO LEARN THE SONGS, SO SAD. THEY HAVE BEEN LOOKING FOR A VOCALIST, THIS NIGHT IT WAS **Carl F**. YOU KNOW HIM FROM **Sacred Tattoo**. HE WAS GOOD, I CAN'T WAIT TO SEE WHAT THIS BAND'LL

DO WHEN THEY HAVE SOME MORE TIME WITH THIS LINE-UP. **Zero Bullshit** WAS MISSING **Mike** WHO WAS RECOVERING FROM BACK SURGERY. THEY HAVE A GREAT SET AND A GREAT ALBUM. ITS BEER-DRINKIN' MUSIC FOR BEER-DRINKERS. THEY ALSO HAVE THE COOLEST T-SHIRTS.





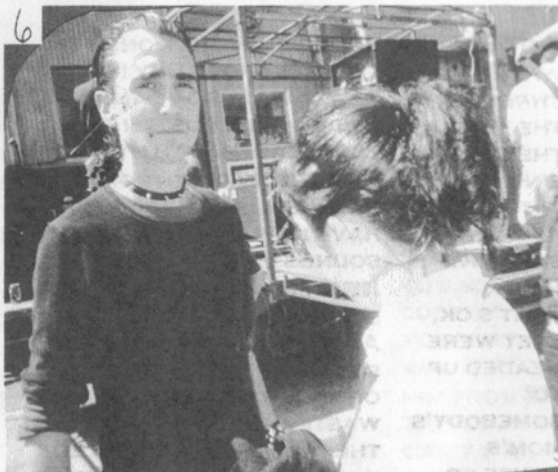
Matt (DRUMS) WAS *THROUGH BY THE TIME THEY FINISHED WITH THEIR FOURTH STRAIGHT NIGHT. THAT'S OK, THEY WERE HEADED UP TO SOMEBODY'S MOM'S HOUSE SO MAYBE THEY GOT FED A DECENT MEAL AT LEAST. THEIR ALBUM, STAY DOWN, IS A*

5
GOOD REPRODUCTION OF THE LIVE SHOW. BUY IT, FILLED WITH IRONY AND RESISTANCE. I LISTEN TO IT WHEN FACED WITH HYPOCRISY. **Oppressed Logic** WENT ON LAST AND WERE REAL GOOD. THEY HAVE NEW MEMBERS AND IT SOUNDS LIKE NEW MATERIAL. **James** FROM CANADA IS A SWEETIE AND FITS IN JUST FINE. **ADRIENNE** LOOKED AND SOUNDED VERY HOT. **MIKE** MAY OR MAY NOT HAVE BEEN WASTED. HE BANTERED WITH THE AUDIENCE, BARRELLED INTO THE CROWD, CALLED ME A WHORE, AND HAD A GOOD TIME.



The Undisputed Heavyweight Champions HAD THE HEADLINER POSITION RIGHT BEFORE THE LAST BAND. THEY TALKED A LITTLE SHIT ABOUT THE **Raiders** BUT NO SWEAT. THESE GUYS ARE FUN TO HANG WITH, GOOD TO VISIT IN SEATTLE, AND REALLY HARD-WORKING ON TOUR. THEY DIDN'T SEEM TO HAVE TIME FOR A BREAK. **Jay (VOCALS)** PERFORMED, AMAZINGLY BACK TO LIFE ONCE HE HIT THE STAGE. THEY HAVE GREAT TIMING, THEY DON'T FAIL TO PLEASE.





Hotplate throw t-shirts with this cool *Hotwheels* logo into the crowd at #4 Keep your eyes out for these guys, they will really be playing hard when they return from hiatus



It may happen again this Spring. Watch for riffs. Angry Amputees, Intrepid AAF, Oppressed Logic, Born/Dead, Deadfall, Street Trash, Strung Up, Death X Death originally booked to play 3:30 WILL BE LOOKING FOR AN ALTERNATE VENUE



Punk Rock in the Parking Lot

THEY PUT UP DIRECTIONAL SIGNS TO THE RESTROOMS. THEY ALWAYS DID WHAT THEY HAD TO DO IN ORDER TO SHOW THEIR NEIGHBORS THE RESPECT THEY WANT. THE PEOPLE BEHIND IT ARE THOUGHTFUL PUNKS, GREAT MUSICIANS, AND FINE HOSTS. CONSIDERATION, *PUNKS* WITH CONSIDERATION. THERE'S NO TIME IN BETWEEN BANDS TO FUCK WITH TONS OF EQUIPMENT SO AT TIMES MUSICIANS SHARED THEIR SET-UPS. IT WAS ALL ON A FLAT BED TRUCK STRONG ENOUGH TO HOLD *ZBS*, EVEN WHEN THEY JUMPED UP AND DOWN, PUNKROCKING. AFTER A SHOW IN FUCKING LIVERMORE, *Jeff*, *Tony*, AND *Lindy* ALL PUT IN THEIR TWO ¢ ABOUT THE SPLENDICULOUS FUN FESTS THAT WERE THE *Punk Rock in Parking Lot Shows*. *Tony* SAYS THEY CALLED IT THE 1ST ANNUAL HOLIDAY IN THE *SLUM*. THOUGH DONATIONS WERE SOLICITED FOR KEG MONEY, THE ONLY DAY OF THE FIVE THAT MADE ACTUAL PROFIT WAS THE FINAL EXTRAVAGANZA. THERE WERE 13 BANDS IN THE FINAL COUNT. 350 PEOPLE SHOWED UP THROUGHOUT THE DAY. *Jeff* OR *KEEN* OR *TERRY* WAS STRICT AT THE DOOR,

CHARGING 3 BONES. ALL THE MONEY WENT TO THE HOST WAREHOUSE TO THANK THEM FOR THEIR TOLERANCE.

Tony IS THE RESIDENT ALONG WITH HIS BEAUTIFUL FIANCÉE *Laurie*. I THINK THEY HAVE SPECIAL SKILL AT KEEPING THE PEACE EVEN WHEN BLASTING THEIR NEIGHBOR'S SENSES WITH THE LOUD MUSIC. *Jeff* SAYS THE LOT SHOWS WERE THE BEST PARTIES ALL SUMMER. *Shut the Fuck Up* PLAYED ALL BUT ONE OF SHOWS. *Jeff* CREDITS *Tony* WITH THE VISION. EVERY BAND WAS A PART OF IT, PUTTING IN 100% FROM 51/*fifty* WITH THEIR AVERAGE AGE OF 15 TO *The lewd* WHO WAS LAST ACTIVE IN '82. THERE WAS A COLLECTIVE-STYLE FEELING TO THE EVENTS.

Tony SAYS POLICING OURSELVES ISN'T EVEN NECESSARY WHENEVER PEOPLE ARE FAMILIAR WITH EACH



OTHER. THE PERSONAL BEEFS OR THE WHOLE FLAG THING- THAT SHIT ISN'T ALL THAT DANGEROUS. WHEN EVERYBODY KNOWS EACH OTHER, THESE FIGHTS ARE PREDICTABLE AND NOT ALL THAT RISKY. I SAY BRING A FLAG TO A SHOW WHERE THERE'RE ANARCHISTS, AND GOOD CHANCE, THEY'LL SNAG IT AND TRY TO DESTROY IT.

BAD NEWS REGARDING PUNK ROCK IN THE PARKING LOT

EMAILED FROM *Cyco Loco* 3.27
WELL I JUST GOT A CALL FROM *TONY STFU*, WHO ORGANIZES ALL THE P.R.I.T.P.L.'S, AND APPARENTLY HIS LANDLORD SAW A FLYER IN BERKELEY AND TOLD *TONY* HE CANNOT BE HAVING LIVE MUSIC. EVEN THOUGH THERE HAS BEEN 5 SHOWS LAST YEAR WITH NO PROBLEMS (WHICH HIS LANDLORD WAS UNAWARE OF)... *TONY* STATES HIS LANDLORD IS BEING PARANOID THINKING HE WILL GET SUED IF SOMEONE GETS HURT... WHATEVER... SO THIS SATURDAY MARCH 30 IS CANCELLED!!! THAT ALSO GOES FOR THE NEXT 3 MONTHS OF SHOWS THAT ARE ALREADY BOOKED, BUT THOSE SHOWS MAY BE MOVED TO ANOTHER LOCATION TO ACCOMIDATE THE TOURING BANDS SCHEDULED ??? SO SPREAD THE WORD... "NO MORE PUNK ROCK IN THAT PARKING LOT!!!" SORRY KIDS FOR THE SHORT NOTICE CANCELLATION, BUT SHIT HAPPENS!! ANOTHER KILLER PLACE DOWN THE DRAIN....



8 RICHMOND *88* AFTER THE SHOW, THE **Menstrual Tramps**

SAT DOWN FOR AN INTERVIEW WITH US. SOMEONE THOUGHT UP THE BRIGHT IDEA OF INVITING **Joe** AND **Boo Boo**, FORMERLY OF **TN**.

Joe: I'M JOE FUCKO FROM **Strychnine**. IT WAS A BRILLIANT FUCKING RECORDING THAT WE GOT FROM YOU.

Boo Boo: DID YOU RECORD US TONIGHT? CAN WE GET A COPY OF THAT?

Myk: I'VE GOT IT RIGHT HERE.

MisTake WOULD ANYONE ELSE LIKE AN IBUPROFEN?

Joe: CAN I CHOP IT UP AND SNORT IT?

MisTake NO. WELL, SURE.

Joe: CAN I TAKE IT AS A SUPPOSITORY? (MAKING RIMSHOT NOISE)

MisTake DO YOU HAVE DAY JOBS?

Selena: NO, WE GOT NIGHT JOBS, ON THE FUCKING CORNER.

Boo Boo: CHYNA'S A NURSE IN AN OLD FOLKS' HOME.

SHE'S GOING FOR HER RN. SHE MAKES A GRIP OF CASH. SIGRID WORKS IN AN UPSCALE SUSHI RESTAURANT, WHERE SHE'S WORKED FOR TWO, THREE YEARS.

SELENA HERE, SHE USED TO BE IN VERY WELL-KNOWN

TEJANO BAND. SHE FAKED HER OWN DEATH TO BECOME PART OF **Menstrual Tramps**. SHE WORKS WITH PEOPLE WITH HANDICAPS.

Sigrid: WE'RE WASTING JOE'S MONEY RIGHT NOW.

Joe: ANYTIME THEY'RE NOT PLAYING, I'M LOSING MONEY.

MisTake DO YOU HAVE ANY TROUBLE BOOKING SHOWS WHEN YOU'RE ON TOUR?

Chyna: THIS IS OUR SIXTH TOUR, THE FIRST WE HAVEN'T BOOKED OURSELVES. WELL, WE BOOKED FOUR SHOWS. ONE OF THEM



FELL THROUGH BECAUSE OUR VAN BROKE DOWN.

Sigrid: IT'S AN '89 CHEVY, V-8, 350, SMALL BLOCK, TO BE EXACT. WE'VE HAD HER FOR THREE YEARS. IT WAS OUR BABY AND IT FINALLY DIED IN DES MOINES.

Myk: I KNOW OF ONLY TWO BANDS THAT FORGOT TO PUT OIL IN THEIR VANS. THEY SEIZED UP.

Joe: THOSE BANDS SHOULD NOT BE ON TOUR.

Chyna: YOU'D HAVE TO KICK YOURSELF IN THE ASS.

Selena: WE JUST PARKED IT AT THE TRUCK RENTAL COMPANY. SAID, "WE'LL BE BACK..."

MisTake CHYNA, HOW COME YOU DON'T HELP WITH THE VAN REPAIRS?

Chyna: I PAY FOR T-SHIRTS, CDs, RECORDS.

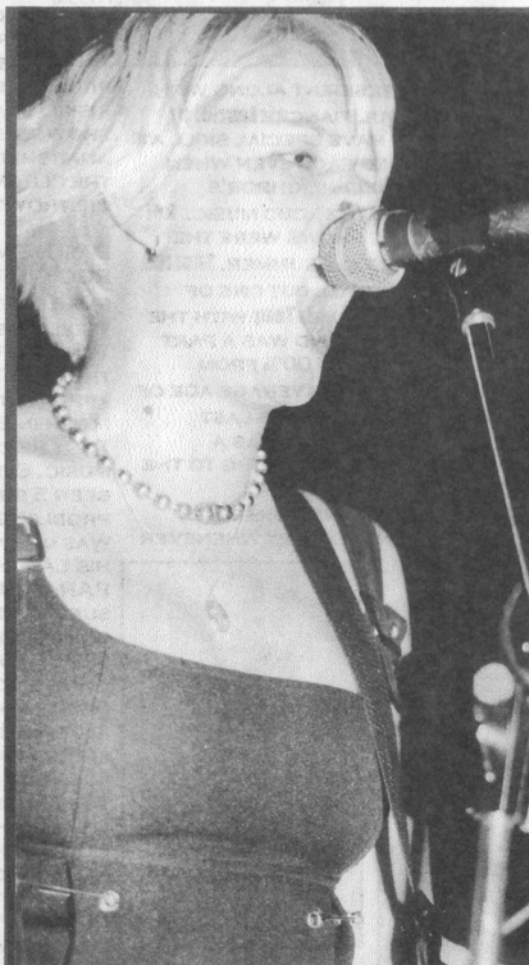
Selena: WE SPLIT IT UP. (UPROAR)

Sigrid: I OWN THE VAN SO I PAY FOR REPAIRS.

MisTake YOU PLAYED BERKELEY LAST TIME YOU CAME OUT. WHAT DID YOU THINK OF THE Gilman?

Selena: IT WAS REALLY COOL UNTIL SOME GUY TRIED TO BE OUR MANAGER AND WE DIDN'T GET PAID.

Joe: THAT'S WHY I'M THE MANAGER NOW. THAT GUY GOT FIRED.



Myk: I WANT TO KNOW HOW YOU GOT STARTED.

Chyna: ME AND SIGRID USED TO BE IN ANOTHER BAND. IT WAS ALL GIRLS. WE NEVER COULD DECIDE ON ANYTHING. WE COULDN'T EVEN DECIDE ON A NAME. WE THINK IT WAS **Sick of Dick**.

MisTake I LOVE THAT NAME.

Chyna: ONE DAY ME AND SIGRID WERE RECORD-SHOPPING...

Selena: THEY WERE LOST AND THEY FOUND ME.

MisTake PICKED UP IN A RECORD STORE?

Selena: I SHOWED THEM THE WAY.

Chyna: SELENA HAD JUST MOVED FROM ALASKA. SHE PUT UP AN AD. SHE SAID SHE WANTED TO BE IN AN ALL-GIRL PUNK BAND, NO PUSSY SHIT. ME AND SELENA JAMMED ONCE OR TWICE BEFORE SIGRID GOT BACK INTO TOWN.

Sigrid: AND THEN, ME AND CHYNA WERE PISSING IN THE ALLEY, AND SELENA SAID, "I GOT A BAND NAME!"

Chyna: WE SAID, "OK, WHAT?"

Sigrid: SHE SAID, "**Menstrual**

Tramps!"

Joe: TELL THEM ABOUT YOUR LEMON-EATING FETISH.

Selena: TELL THEM ABOUT YOUR DICK-EATING FETISH. NO, NO, NO, TELL THEM ABOUT JOE MAMA.

MisTake I WANT TO HEAR THE STORY YOU DIDN'T WANT TO TELL THE OTHER NIGHT.

Selena: OH, THE STORY? IT'S REALLY STUPID. WE WERE DRIVING AND SIGRID SAYS, "HEY, THERE'S A DONKEY. AND IT'S WHITE." THEN CHYNA SAYS, "THAT'S A HONKEY." (EVERYONE LAUGHS)

Sigrid: I FELL FLAT ON MY ASS ON STAGE. I SLIPPED ON BEER.

Selena: EVERYONE THOUGHT

SHE DID IT ON PURPOSE. THEY WERE ALL, "Wow, SIGRID IS REALLY GETTING DOWN."

Sigrid: I WAS ON THE FLOOR, STILL TRYING TO PLAY THE SONG. CHYNA CAME OVER TO ME SO I COULD GET UP WITHOUT EVERYONE SEEING MY UNDERWEAR.

Chyna: I JUST STOOD OVER YOU...

MisTake DID THEY SEE YOUR UNDERWEAR?

Selena: YEAH. YEAH, THEY DID.

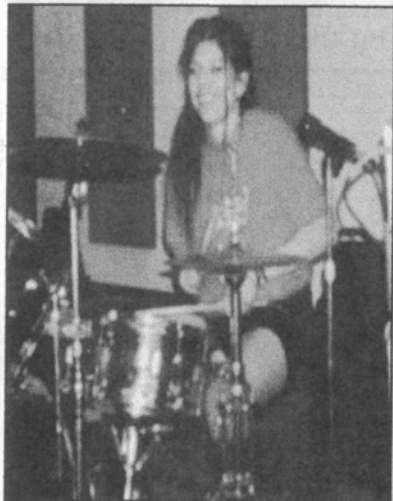
MisTake ARE THE ALL-AGES CLUBS IN MINNEAPOLIS GOOD?

Chyna: THEY GET SHUT DOWN A LOT. THE KIDS HANG OUT IN FRONT AND DRINK. IT DEPENDS ON IF SOMEONE HAS ENOUGH

CLOUT TO MAKE THE KIDS NOT GET DRUNK. THE GUY WHO RUNS **Inferno** GETS INTO FIST FIGHTS WITH KIDS FOR DRINKING AND DOING SHIT. YOU HAVE TO MEAN IT OTHERWISE THE COPS WILL SHUT YOU DOWN. THERE'S A PLACE CALLED **The Red Sea**. THERE'S A BAR THERE. THERE'S ANOTHER ROOM FOR THE KIDS.

Sigrid: ALL THE DRUNK PUNKS IN MINNEAPOLIS SIT IN THE BAR AND DRINK, DON'T WATCH THE SHOWS.

Chyna: THERE'S ALWAYS BASEMENTS. THOSE ARE THE BEST SHOWS USUALLY.



Joe: IN EAU CLAIRE, I GOT VOTED MOST SEXIEST PUNKROCKER.

MisTake DID YOU KNOW ANYONE THAT VOTED FOR HIM?

Ali: No.

Sigrid: WE FIRST MET JOE WHEN WE WERE PLAYING WHIFFLE BALL WITH A CAN AT A HOUSE SHOW IN EAU CLAIRE.

MisTake SELENA, WHY DOES SHE SAY YOU'RE A SLUT?

Selena: YOU SAID I WAS A SLUT?

Sigrid: NO, I SAID SHE WAS A SLUGGER.

Selena: YOU WANT TO THROW DOWN, MOTHAFUCKER?

Sigrid: NO, 'CAUSE YOUR TITS WILL KICK MY ASS.

Joe: THIS IS THE PART OF THE INTERVIEW WHERE YOU SAY, *FIGHT BREAKS OUT, BRAS ARE FLYING*, INTERVIEW CONTINUES.

Bill: WHAT'S THE NAME OF THIS MAGAZINE AGAIN?

MisTake THINK OF A GOOD NAME.

Joe: *JOE FUCKO RULES?* THE NAME SHOULD BE THIS PLACE SHOULD BE EASIER TO FUCKING FIND. WE'VE COME OUT THREE TIMES AND THREE TIMES WE'VE GOT LOST.

Will: WE DIDN'T GET LOST AND

WE'D NEVER BEEN HERE BEFORE. (*INTERVIEWER GOES TO GET MORE BEER*)

Boo Boo: CAN I TAKE OVER THE INTERVIEW WHILE YOU'RE GONE?

Myk: YOU SHOULD TALK ABOUT HER WHILE SHE'S GONE.

Joe: SIGRID HAD HER FIRST *Lusty Lady* EXPERIENCE LAST NIGHT.



Sigrid: SO DID BILL (TM).

Myk: DID YOU SHARE A BOOTH?

Joe: WHY IS YOUR MUSIC SO MAD?

Selena: BECAUSE I LOOKED AT JOE MAMA.

Sigrid: YOU'RE MAKING ME GET MY PERIOD.

Chyna: I'M ON MY PERIOD TOO.

Sigrid: I KNOW

Selena: IF YOU MAKE ME GET MINE, I'M GOING TO GET SO MAD!

MisTake HAVE YOU BEEN GETTING ALONG OK OR HAVE THERE BEEN FIGHTS?

Sigrid: USUALLY WE GET ALONG OK.

Selena: I'VE GOT A GOAL. I WILL NOT PISS OFF SIGRID.

Sigrid: WE JUST CAME FROM RENO.

MisTake WAS THAT COOL?

Sigrid: YEAH, IT WAS. WE PLAYED *Zeke's Casa de Punkrock*.

Chyna: IT WAS AN AWESOME SHOW.

Joe: HOW IS IT PLAYING WITH *Toxic Narcotic*?

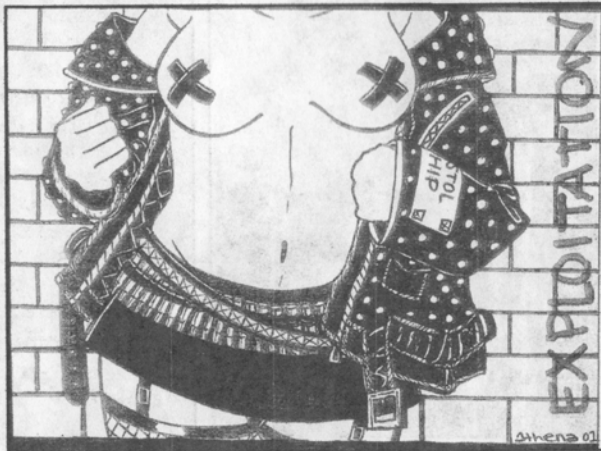
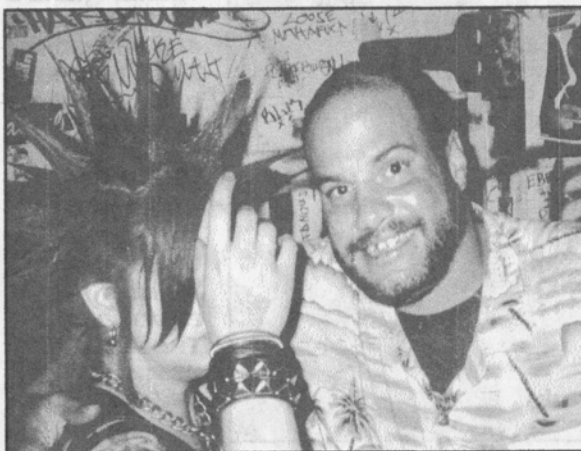
Chyna: WE DO WANT TO GIVE *Toxic Narcotic* A SHOUT OUT. WE'VE PLAYED 3 SHOWS WITH THEM. WE MET UP WITH THEM IN LA.

MisTake THEY WERE WAY BETTER TONIGHT THAN YOU WOMEN WERE.

Sigrid: THEY ARE EVERY NIGHT.

Selena: AT LEAST WE DIDN'T PUT *TARCOTIC* ON THE WALL. (*IN DOPEY VOICE*) "OH WAIT, WHAT AM I DOING?"

MisTake SO, SELENA, YOU'RE THE SLUGGER. HOW FAR DID YOU HIT THAT CAN?



Joe: ALL THE WAY TO THE SHORE, SHE DID.

MisTake DID I ASK YOU? WAS I LOOKING AT YOU?

Joe: ARE YOU TALKING TO ME?

Chyna: SHE CAN HIT A BASEBALL EVEN BETTER.

MisTake WHAT DO YOU LIKE ABOUT OAKLAND?

Selena: JOE MAMA'S HOUSE.

Joe: THEY LIKE STRYCHNINE.

Sigrid: JOE MADE US SOME FOOD.

Boo Boo: HE MADE US SOME THAI VEGETABLES AND COCONUT MILK OVER RICE.

MisTake WHAT ABOUT LAST TOUR, DID ANYTHING OF NOTE HAPPEN?

Selena: I GOT BACK RIGHT BEFORE MY BIRTHDAY.

Chyna: SHE HAD TO BE IN DETOX ON HER BIRTHDAY.

Sigrid: SOME GUY STOLE HER WALLET. HE WAS IN A WHEELCHAIR. SHE KICKED HIS ASS. THE FUCKING COPS

SHOWED UP. THEY PUT HER IN DETOX.

MisTake JUST BECAUSE HE'S IN A WHEELCHAIR DOESN'T MEAN HE'S NOT AN ASSHOLE.

Selena: I HAD SEVERAL HUNDRED DOLLARS IN THERE.

Sigrid: WELL, DON'T BE STEALING HER WALLET. SELENA: THEY SENT ME TO THE QUIET ROOM BECAUSE I WAS FREAKING OUT, "IT'S MY FUCKING BIRTHDAY TOMORROW. YOU'RE NOT KEEPING ME HERE." THE NURSE LOCKED THE DOOR. I'M YELLING AT THE CAMERA, "FUCK YOU!" LATER, SHE ASKED, "ARE YOU CALM?"

Chyna: "ARE YOU GOING TO HIT ME?" SHE ASKED.

Selena: "I WILL NOT HIT YOU. I JUST HAVE TO PEE."

MisTake ARE YOU THINKING ABOUT GETTING SIGNED?

Chyna: I'M NOT SIGNING ANYTHING UNTIL I GET MY RENT PAID. WE COULD USE SOME HELP WITH DISTRIBUTION.

Joe: DO YOU WANT TO BE ON MY LABEL? SIGN BY THE X. WE'RE GOING TO RELEASE THE NEXT **Menstrual Tramps** RECORD AND PROMOTE IT, ESPECIALLY IN AUSTRALIA. YOU GOT TO KNOW YOUR TARGET AUDIENCE.

Selena: I GET HOME FROM OUR FIRST TOUR TO THIS FUCKIN' LETTER. THIS SKINHEAD WHO IS IN JAIL IS WRITING. MY NAME IS GARCIA, RIGHT? IT STARTED OUT; "I HOPE THIS LETTER FINDS YOU IN THE BEST OF ARYAN SPIRITS."

MisTake DO YOU PREFER "GIRLS" OR "WOMEN"?

Sigrid: CHICKS.

Selena: WE PREFER, "BITCHES".

MisTake YEAH, I LIKE TO BE CALLED, "CUNT".

Joe: I, MYSELF, AM A WOMAN.

Chyna: YOU'RE A FUCKING WHORE

Joe: I LEFT MY BLACK RUFFLED PANTIES AT HOME.

Selena: WE'RE TRYING TO TALK SIGRID INTO BUYING BLACK RUFFLED UNDERWEAR. SHE WON'T DO IT.

Joe: SHE WILL NOW.

Sigrid: I SAW A SHOW ON TV THAT CHANGED MY MIND.

Joe: JERRY SPRINGER

Sigrid: I WATCH IT TO MAKE MYSELF FEEL BETTER. IT MAKES ME FEEL WORSE.

Joe: THAT'S MY FAMILY.

MisTake WOULD YOU ALL LOVE TO BE ROCK STARS AND MAKE A MILLION DOLLARS?

Chyna: No

Sigrid: No

Selena: I LOVE WHAT I'M DOING NOW. THINK HOW MANY KEGS YOU GET FOR A MILLION DOLLARS.

Sigrid: HOW MANY TRAMPS DOES IT TAKE...

Selena: ...TO BUY A KEG...

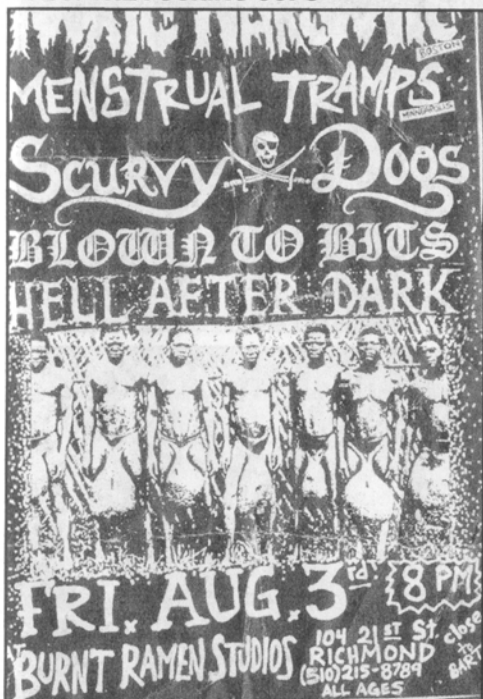
Chyna: ...FOR A MILLION DOLLARS?

Joe: 274,633

Sigrid: HOW DID YOU COMPUTE THAT SO FAST?

Joe: I'M YOUR MANAGER

Update.....AS MANY OF YOU ALREADY KNOW, SIGRID HAS LEFT MT TO MOVE OUT HERE TO THE BEAUTIFUL, WILD STREETS OF OAKLAND. SHE IS THE NEW FLUTIST IN **Folcaine**. WATCH THE LISTS CAREFULLY FOR HER SHOWS. THIS BAND IS GOOD. THEY HAVE A BUNCH OF DIFFERENT INSTRUMENTS AND THEY DO TRADITIONAL IRISH MUSIC



12 **KIMO'S SF II.2 Scurvy Dogs**
 WENT ON LAST. THERE
 WERE OTHER BANDS BUT I WAS
 OUTSIDE CHATTING UP THE
Grannies. Chris KEPT TALKING
 ABOUT HOW SICK HE WAS, BUT
 HE HUNG WITH US UNTIL THE
Dogs BARKED. THEY'D PLAYED
 THE **CW** HAPPY HOUR SHOW
 THAT I MISSED. I'VE SEEN THESE
 KICKIN' PICS AND I'VE HEARD
 GRAND COMPLIMENTS TO THEIR

ABILITY TO ROCK.
 THERE'S KARAOKE ON
 THE STREET LEVEL AT
Kimo's. LIVE MUSIC IS
 UPSTAIRS, SO WE WERE
 ENTERTAINED
 SOMEWHAT BY DRUNKEN
 SERENADES TO SMOKING
 GIRLS OUT THERE ON THE
 SIDEWALK.

Scurvy Dogs PLAYED 3
 SONGS AND I THINK IT
 WAS **Judas Priest**, **Twisted**
Sister, AND **Metallica**.

THE MOST
 MEMORABLE WAS
BREAKIN' THE LAW.
 THERE WAS A COOL
 PART DURING THE
 LAST SONG WHEN A
 GUY FROM THE
 AUDIENCE TACKLED
Matt (VOCALS) AND
 THEY WRESTLED FOR
 THE MIC. THEY WERE
 BOTH SINGING AND
 BEING CARELESS DUMB
 ASSES BUT EVERYONE
 KNEW IT WAS ALL IN
 GOOD FUN.
 THE WHOLE BAND WAS
 POSING UP A STORM.
Heather WAS THERE AND
 SHE OFFERED TO PUT ME
 UP BUT DUE TO
 UNFORESEEN
 COMPLICATIONS, I HAD
 TO GO ELSEWHERE.
 LUCKILY, NOT

80's METAL NIGHT

Featuring
SCURVY DOGS
FLUSH
BLACK FURIES
ONE PUMP CHUMP
EMPTY BUNDLE

ROCK OUT WITH YOUR COCK OUT!
Friday
10V 2nd \$5 **KIMO'S**
 1351 Polk St at Dine & E





AND WAS PREPARING TO END THE EVENING. THEY EJECTED FORCEFULLY SEVERAL PEOPLE WHO IF ANYTHING WERE ONLY RUDE TO THE RAMPAGING SECURITY TEAM. **Jeremiah** FROM THE **Dimelife Crooks** WAS MAN-HANDLED FOR SPITTING. THE UPROAR CAUSED BY THE LOSS OF TEMPER AND THE EXCESSIVELY VIOLENT RESPONSE OF SECURITY CAUSED WHAT FROM ALL ACCOUNTS WAS A NEAR RIOT. OF COURSE, **Matt, Evan, Sam, AND Mike** ARE ALL 86ED FROM THE CALIENTE.



BEFORE HAVING A GREAT TIME PARTYPING WITH THE GUITARIST AND THE DRUMMER, REALLY FUN GUYS.

MORE S Dogs NEWS!!! 12.7

THEIR POPULARITY GREATER THAN EVER, **Matt**

CONDESCENDINGLY ADVISED THE CROWD AT THE **Gilman** TO SUPPORT THE SCENE AT CALIENTE I GUESS THE **Dogs** PLAYED WITH **Born/dead** THERE ON TUESDAY, DEC 4TH.

Matt HAD ASKED FOR A GLASS SO AS TO DRINK WATER AND THE BAR HAD REFUSED. KEEP IN MIND THAT **Matt** IS NOT ONLY A PATRON OF THE CLUB BUT A PAID PERFORMER. HE WAS UNDERSTANDABLY UPSET AND SET TO BITCHIN'.

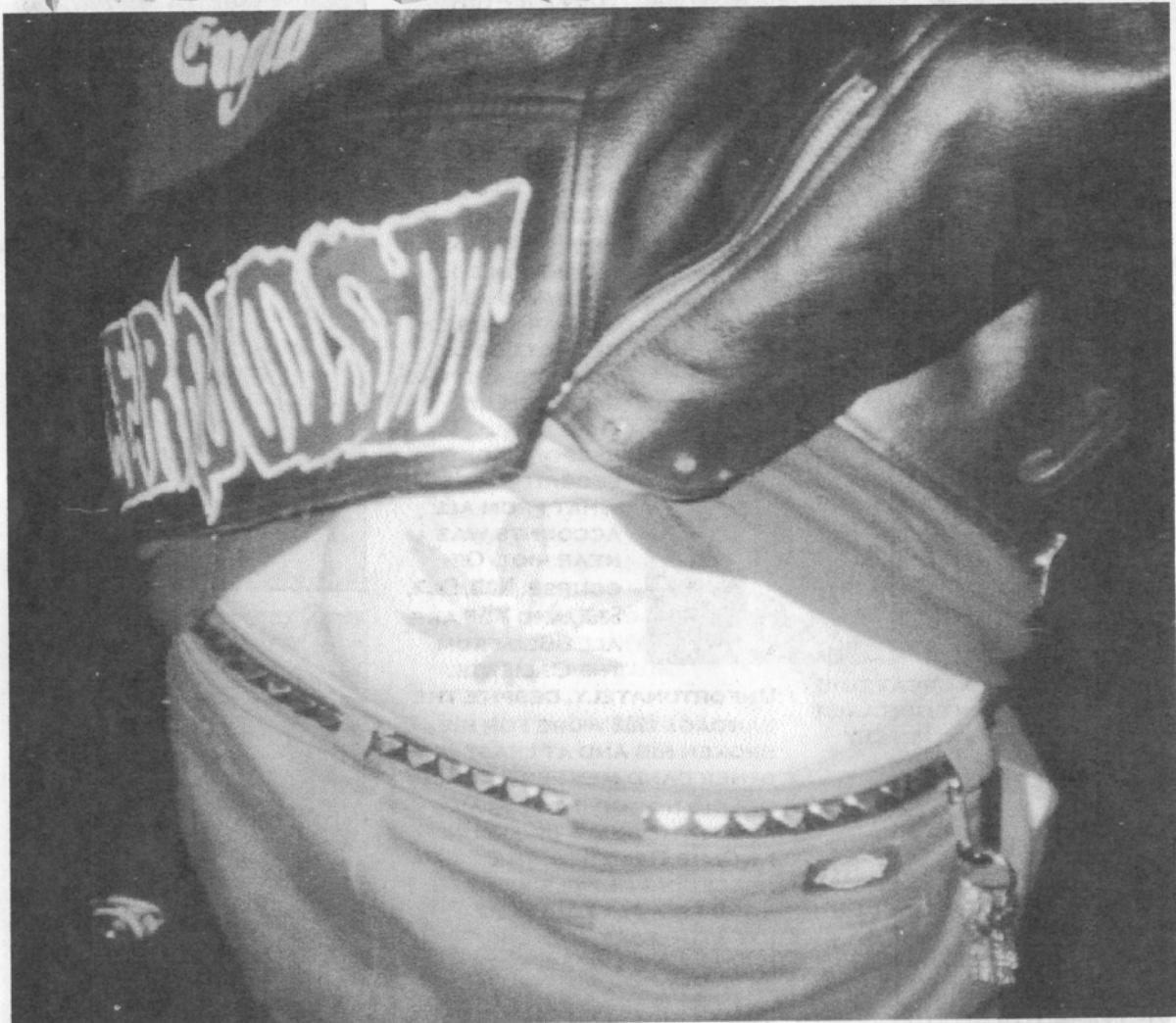
SO, HE DOVE OFF THE STAGE A LITTLE TOO CLOSE TO A SECURITY GUY. BY THIS TIME, THE CLUB HAD CUT THE MIC

UNFORTUNATELY, DESPITE THE BANDAGE **Evan** WORE FOR HIS BROKEN RIB AND AT LEAST ONE OTHER BAND MEMBER INJURED, **Matt** DID NOT GO INTO DETAIL ABOUT THE STATE OF SECURITY AT CLUB CALIENTE. THE PRECEDING DETAILS WERE ACQUIRED BY TALKING TO EYEWITNESSES AND DISCARDING THE ASPECTS WHICH WERE NOT CORROBORATED SEPARATELY.

THE **Scurvy Dogs** ALBUM IS EXCELLENT, PUT OUT BY **C.D. Rong**, AVAILABLE AT SHOWS. EXPECT A VERY SIMILAR SOUND TO THE LIVE ACT. TRIPLE GOOD DRUMS, THE VOCALS ARE INCREDIBLY DYNAMIC, LOTS OF FAST SONGS AND GOOD POLITICS



THE SAMPLE



Vilex Cartier

IT HAPPENED RANDOMLY WITH CLOCKWORK PRECISION. I WAS CALLED INTO THE OFFICE AND INFORMED THAT I HAD A TEN O'CLOCK APPOINTMENT TO BE DRUG TESTED. A SINGLE BEAD OF SWEAT TRACED ITS WAY DOWN MY BROW TO LINGER UPON MY LIPS. AND ITS TASTE WAS TAINTED. I THOUGHT BACK TO THE LAST WEEK AND TRIED

TO REMEMBER WHAT I HAD DONE THAT WAS ILLEGAL, AMORAL OR IN BAD TASTE. A LIST OF PRESCRIPTIONS FILTERED DOWN MY MEMORY LIKE FALLING PILLS TRAPPED IN AN HOURGLASS. AND THEN I REMEMBERED THAT I HAD SMOKED A JOINT LAST THURSDAY. NOW I'M NOT A HARD-CORE BANGER, SNUFFER OR BETTY FORD DROPOUT.

MOST OF THE COOL DESIGNER DRUGS WERE HATCHED LONG AFTER I CRACKED AND BECAME SLIGHTLY STABLE. THE VERY IDEA OF ECSTASY TURNING ME INTO A SMILEY-FACED BALLOON POD THAT LOVED EVERYBODY WAS NAUSEATING. AND ALL THE HARD-CORE STUFF WAS TOO EXPENSIVE, ON MY TIME AND MY STOMACH.

THE SAMPLE

15

BUT I STILL ENJOYED A SMOKE SOMETIMES, NEVER EVER AT WORK OR BEFORE, BUT TO RELAX IN A 1984 SOMA TYPE MOOD SWING. ALAS, POT STAYS IN THE FATTY TISSUE, CLINGING TO THE CELLS FOR WEEKS LIKE A BAD CREDIT RATING. SO I WAS DIRTY, BUT I WASN'T GOING MEEKLY TO SOME FASCIST CHRISTIAN REHAB CAMP FOR A LOUSY PUFF. I HAD NO SECRET WEAPON LIKE "UP IN SMOKE'S" CHEECH AND HIS "URINE LUCK". AN EXPENSIVE MAIL ORDER BEVERAGE ONE DRINKS OR TOSSES INTO ONE'S SAMPLE. I MENTALLY REVIEWED JERRY RUBIN'S "STEAL THIS URINE TEST" FOR AN OUT, AS I GOT READY TO MEET MY FATE. HE HAD SUGGESTED USING SALT TO SCREW UP THE SAMPLE OR DILUTING IT WITH WATER. I COULD NOT BELIEVE THAT THE TESTERS WOULD BE EASILY FOOLED SO I DISCARDED ACTION PLAN A B AND C. I WOULD NOT ADULTERATE MY SAMPLE. BUT I COULD ADULTERATE MY BODY. THUS BEGAN A BINGE OF WATER CONSUMPTION. TWO AND HALF GALLONS LATER I WAS SITTING IN THE WAITING ROOM. I HAD FLUSHED OUT MY BODY AND MY BLADDER WAS UPSET. I HAD ANOTHER GLASS OF WATER FOR GOOD MEASURE (LOCATED IN A CONVENIENT CORNER COOLER). AS THE MINUTES TICKED BY THE URGE TO RELEASE MYSELF WAS MOUNTING. THIS WAS THE FINAL INDIGNITY, THE SCREWS HAD PULLED A SQUIRM, BUT I HAD TO SIT AND TAKE IT.

LITTLE DID I KNOW THAT I HAD ONE GLIMMER OF HOPE? My Union, WHEN THEY NEGOTIATED THE NEW LAW INTO OUR CONTRACT HAD WORDED IT AS SUCH THAT A PERSON WOULD HAVE TO BE FOUND AT CERTAIN LEVELS TO TEST POSITIVE. I HAD SMOKED ON A HOLIDAY IN THE REDWOODS, SIX DAYS AGO. COULD I PASS? THEY CALLED MY NAME AND I FOLLOWED A NURSE INTO A ROOM WHERE I WAS ASKED TO WASH MY HANDS TWICE. I WAS THEN LED INTO A CLOSET, BARE EXCEPT FOR A TOILET FILLED WITH EERIE BLUE SHINY WATER AND A HUGE PLATE GLASS MIRROR THAT SEEMED TO BE REFLECTING BIG BROTHER. IT WAS KIND OF DISCONCERTING, WONDERING ABOUT ONE-WAY GLASS, BORED VOYEURS AND THE PAIN IN MY KIDNEYS. I

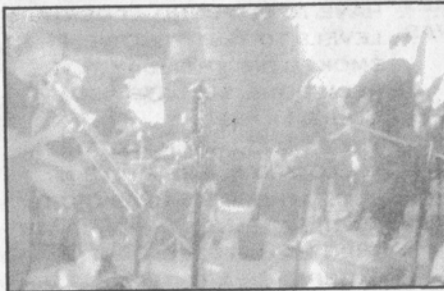
REMEMBER STORIES OF GUYS WHO HID WATER BOTTLES FILLED WITH REHEATED DRUG FREE PISS. BUT I HAD NO SUCH TRICK IN MY PANTS. I GAVE INTO NATURE AND FILLED A SMALL GLASS BEAKER WITH MY SOCIAL SECURITY NUMBER ON IT. I HANDED IT TO THE NURSE WHO COUNTERSIGNED ON THE BEAKER AND PUT IT IN AN EXPRESS BAG TO UTAH, WHERE THE ACTUAL CHEMICAL TESTING WOULD COMMENCE. MY FATE WAS IN THE HANDS OF THE MORMONS. I WAS THEN LED TO ANOTHER SMALL ROOM AND BREATHED INTO A MACHINE. SINCE IT WAS NOT SET UP TO DETECT COFFEE I WAS SAFE. I LEFT AFTER SIGNING SOME RELEASE PAPER TO RETURN TO WORK AND WAIT. I'M STILL WORKING.



I JUST TALKED TO **Amanda**

Narcotica THE OTHER NIGHT. SHE'S MOVED UP HERE FROM SAN JOSE. WATCH FOR MORE NEWS OF THIS KILLER BAND. EVERYONE IN SAN JOSE COULDN'T SAY ENOUGH ABOUT THEM. HOUSE 2 FEATURED A COUPLA BANDS. **Aggro** WAS PRETTY GOOD, METALLY. I HUNG OUT WITH A TON OF HELLA COOL FOOLS FROM ALL OVER CALIFORNIA. FROM WHAT I CAN TELL, THIS IS THE 6TH YEAR THE SAN JOSE PUNKS HAVE PUT THIS ON. EVERYONE IN TOWN SHOWS UP ON THEIR BICYCLES. THIS IS NOT THE FIRST YEAR THAT THE COPS SHUT THEM DOWN. THE WHOLE POINT OF MOVING FROM HOUSE TO HOUSE FIVE TIMES IS TO AVOID BEING TOO MUCH OF A NUISANCE TO NEIGHBORS. NO DICE. WE DIDN'T GET QUITE ALL THE WAY THROUGH **Tread Asphalt Trio** AT HOUSE 3 BEFORE THE PO-PO DECIDED THAT WAS ENOUGH FUN. THE TRIO WAS KICKING. EVERYONE WAS ALL STOKED THAT **Food Not Bombs** WAS GOING TO FEED US THERE BUT WHAT WE GOT WERE STALE BAGELS TO BE USED AS PROJECTILES. I GOT A SERIOUS BRUISE, THANKS GUYS. I TOOK **BART**, THEN THE BUS TO GET DOWN THERE. THIS GENTLEMAN SMELLED LIKE POOP SO THE BUS DRIVER REFUSED TO TAKE OFF SINCE SHE HAD A WEAK STOMACH. FINALLY, THE POOR GUY GOT THE MESSAGE AND LEFT. I WAS REALLY CONCERNED FOR HIM. I CAN'T IMAGINE IT'S VERY EASY

TO FIND A CHANGE OF CLOTHES IN SAN JOSE IF YOU DON'T KNOW ANYONE. WHEN I ARRIVED AT HOUSE 1 LOOKED LIKE A HUGE CROWD LARGER I'D SEE THE REST OF THE DAY. IT WAS FOR **Narcotica**. I MISSED THEM BECAUSE



OF A POOP SMELL. I SHOWED AFTER AND GOT SOME GROOVY BEER IN MY GEYSER BOTTLE. HOUSE 4 GOT SHUT DOWN BEFORE IT EVEN BEGAN BECAUSE THE COPS LINED UP AT THE BACK OF THE YARD AND JUST WAITED FOR SOMETHING ILL TO HAPPEN. A FOOL WHO SAW ME TAKING SHOTS ON A TABLE TRIED TO CLIMB UP TOO AND THE TABLE BROKE. IT WASN'T ME, I WOULD HAVE GOTTEN DOWN FIRST HAD HE WARNED ME. THAT WAS THE HOUSE THAT **Strychnine** WAS SUPPOSED TO PLAY. THEY SHOWED UP AFTER EVERYONE, EVEN THE



RESIDENTS, HAD BEEN MADE TO LEAVE. ONE POOR GIRL WAS FORCED TO POUR OUT A FRESHLY FILLED KEG. I WAS ALL STOKED BECAUSE I THOUGHT I WAS GETTING A RIDE BACK TO THE EAST BAY, BUT NO LUCK, ANOTHER MISSED CONNECTION. THE





AND
PROCEEDED
TO MAKE IT
IMPOSSIBLE
TO DO THE
INTERVIEW
WITH **the Sick**.
I MADE
FRIENDS
WITH



Flames WENT OFF THE HOOK AT HOUSE 5. THE COPS DIDN'T EVEN GO INTO THAT ONE. THEY WERE FIRE-BREATHING. IF ANYONE KNOWS, I'M CURIOUS IF IT'S LEGAL IN SAN JOSE TO BREATHE FIRE IN YOUR BACK YARD. I HEARD JUST RECENTLY THAT ONE OF THE GUYS IN THE **Flames** IS ACTIVELY WORKING WITH COMMERCIAL RADIO TO GET MORE GOOD PUNK BANDS AIRPLAY. AMANDA ASSURES ME THAT HOUSE 5 WAS THE LARGEST CROWD. IT WAS KIND OF COOL THE WAY THE MOUNTED COPS JUST LINED UP OUT ON THE STREET. ARE PO-PO ON HORSES SUPPOSED TO BE INTIMIDATING?

EVERYONE KEPT GOING UP TO THEM, ACTING ALL CUTE, "CAN I PET YOUR HORSE?" UNFORTUNATELY, THE ONLY ARREST I HEARD ABOUT FOR THE WHOLE DAY HAPPENED TO ONE OF THE GUYS I WAS HANGING WITH AFTER THAT LAST HOUSE. IT WAS AT THE 7-11 AND I DON'T KNOW THE DETAILS BUT THE COPS AREN'T SUPPOSED TO ARREST YOU JUST FOR TALKING SHIT. EVERYONE KNOWS THEY DO IT ANYWAY. AFTER THAT, MOST OF US WALKED OUR BIKES DOWN THE STREET TO THE CACTUS CLUB. NOW I'D HEARD BAD THINGS ABOUT THIS PLACE BUT NOTHING SPECIFIC. I WENT WITH AN OPEN MIND AND AN ATTITUDE. THE DOORMAN TOOK AN IMMEDIATE DISLIKE TO ME

WARNER AND GENERALLY HAD A GOOD TIME RAGING AGAINST INTOLERANCE AND INJUSTICE. TOO BAD I WAS STUCK IN SJ WITH NO WAY TO GET TO RICHMOND, LOVE THAT PLACE. I HUNG WITH CHRISTINA AND HER HOUSEMATES UNTIL I FELL ASLEEP AT THEIR HOUSE. I GOT BACK TO THE CITY IN TIME TO



CATCH THE SHOW AT THE COVE, THANKS **John Retox**.



18 **Leftover Crack**
 EXMEMBERS OF CHOKING VICTIM

U.X.A. - DUAL -
 DIAGNOSED
 ZINE NOXIOUS PROX

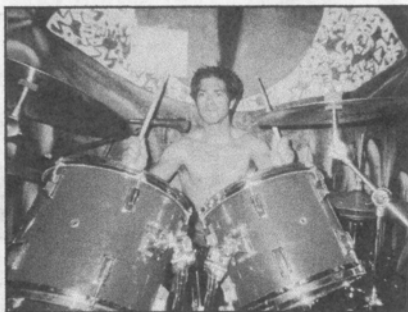
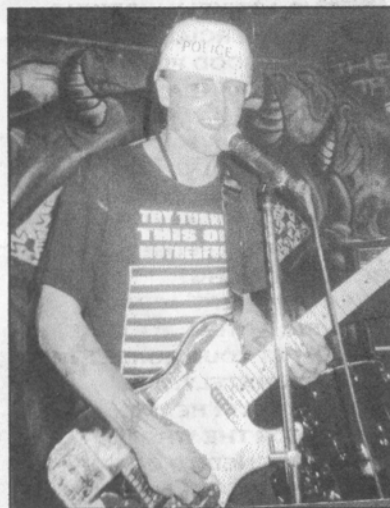
Rock the 4th flz.
 K1AA 4P2P2FAD

MISSION REX.
 2233 Mission St. between 18th and 19th
 OCT 7 4PM cheap show!!! ALL AGES!!!

10.07 **Mission District San Francisco**
 SUNDAY, I WENT OVER TO THE CITY TO CATCH **STFU** AT **PYRATE COVE**. GOT OVER THE BRIDGE AND REALIZED THAT I DIDN'T HAVE CLUE #1 HOW TO GET THERE BY BIKE. I CALLED FOR DIRECTIONS, FOUND OUT THEY WERE PLAYING AT MY FUCKIN' HOUSE. DEMORALIZED, I HEADED BACK TOWARDS THE MISSION. I STOPPED OFF AT **Miss Rex** TO GET THE **MRR** THAT IS PUBLISHING ALL THE COOL 'ZINE STUFF IN THE BORING FORMAT. THEY HAD NO **MRR**, WASSUP PEOPLE? I ENDED UP BUYIN' HELLA SHIT THOUGH. WHEN I WAS AT THE REGISTER, THE GUY ASKED ME IF I WAS STAYING FOR THE SHOW. I SAID, "WHAT SHOW?"
 TURNS OUT **UXA** WAS PLAYING. WHOEVER IT WAS WHO TOLD ME TO CHECK OUT THIS BAND, THANK YOU. **Dual Diagnosed** CAME UP AND CHARMED ME SILLY. MANY OF YOU KNOW **GG Talon** AND **Chris**. THEY ARE ONLY TWO GUYS; I GUESS THEY HAVE SEEN ENOUGH GOOD PUNK TO KNOW HOW TO DO IT ECONOMICALLY. **DeDe UXA**, **Chris**, & **Gabe** WERE REALLY GOOD. I'D HEARD THEY WERE OLD-SCHOOL,

WELL, AT LEAST **DeDe** IS. SHE HAS A SONG ABOUT THE **Zapatistas**. THE LYRICS ARE POLITICAL WHICH WAS COOL SINCE THAT WAS THE SUNDAY THE MILITARY WITH THEIR BITCH SLAVES, THE UK, DECIDED TO START BOMBING TARGETS IN AFGHANISTAN. **U-Rine** PLAYED WITH **Nick Downfall** ON VOCALS. **Mark** ON GUITAR REALLY LET GO AND CAUGHT AIR. HE'S ALL TALENT BUT I HAVE NEVER SEEN HIM WAIL SO ANGRILY AS THAT DAY. THEN, **Leftover Crack**, FORMERLY **CHOKING VICTIM**, PLAYED. THEY WERE SO

GOOD I ALMOST WET MY PANTS!!!! I WAS MORE EXCITED BY THAT





BAND THAN I'D BEEN IN A WHILE. I WAS HEART-BROKEN WHEN I HEARD LEFTOVER CRACK SIGNED WITH EPITAPH. THEY'LL BE PLAYING THE CW

WITH STFU IN APRIL, NONETHELESS. SAY THAT THEY BROUGHT DOWN THE MUTHA-FUCKIN' HOUSE. I UNDERSTAND THEY PLAYED BBS THE NIGHT BEFORE, I TRIED TO TALK TO THEM AFTER BUT I WAS SO DRUNK BY THEN IT WAS HOPELESS. **Talon** AND **Chris** SAID LATER IF I'D

JUST HANG OUT FOR A WHILE, I WOULDN'T HAVE FELT SO OUT OF PLACE. OH WELL, SORRY.

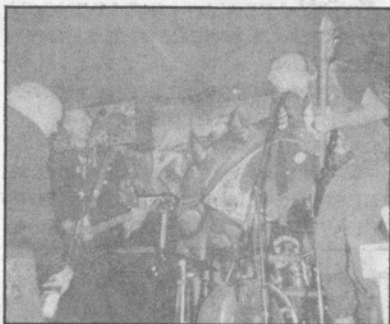
I'VE SEEN **Dual Diagnoses** t TWICE, ONCE AT MISSION, ONCE AT THE COVE. THEY WERE AMAZING AT THE MISSION SHOW. THEY GAVE ME A DEMO TAPE. ONE SIDE WAS LEFT BLANK. THIS IS IT, THEY SAY, JUST THE TWO OF THEM. THEY AREN'T WAITING FOR ANOTHER

MEMBER TO FILL SOME SLOT. **Chris** AND **GG** **Talon**, I GUESS THEY ARE PRETTY STREET TRASH PUNK.

THEIR SET IS KICKING, CHECK 'EM OUT WHEN YOU GET THE CHANCE. IF YOU HAPPEN TO SEE THEM AROUND LET THEM KNOW THEY'RE AMONG FRIENDS. THEY KEEP TALKING ABOUT RELOCATING BACK EAST AND I HAVEN'T BEEN ABLE TO REPLACE THE INTERVIEW WITH THEM THAT MY BROTHER

SMASHED.

I KNOW IT'S ROUGH BEING SO TALENTED AND TROUBLED BUT WHAT BETTER PLACE TO BE DUAL DIAGNOSED THAN IN THE



BAY AREA?

AND BY THE WAY, IF YOU WANT TO TAKE YOUR BIKE TO THE COVE WHEN THE WEATHER IS BETTER, TAKE 3RD, IT'S A NICE FLAT RIDE ALL THE WAY TO 24TH.



Studios SF

MisTake Do

YOU GUYS WANT TO TALK ABOUT
YOUR LAST TOUR?

Sats: WE WENT TO SEATTLE
TWICE. LAST TIME WE

OK, YOU WANT A SUGGESTION?
WORK OUT A
DEAL WITH
TONY'S UNION.
MisTake WHAT
UNION ARE YOU A
PART OF?
Tony: THE ILWU, I'M A

WENT ON
TOUR WAS AROUND THE FIRST
OF THE YEAR. WE WENT TO
JACK'S TEAM ANNIVERSARY IN
BALLARD. OF COURSE WE
ALWAYS PLAY AT THE **Satyricon**
IN PORTLAND.

MisTake THE BAY AREA REALLY
EXPLODED THIS SUMMER. I
THINK BECAUSE PEOPLE HAVE
HELD SHOWS AT THEIR HOUSES.
WE HAVE PLACES TO PLAY. THE
Stork HAS ALWAYS LET US PLAY.
THAT WAS IT FOR A WHILE.

Sats: THIS CITY NEEDS ANOTHER
CLUB IN NORTH BEACH, AT
LEAST A FEW NIGHTS A WEEK.

Bob: YOU HAVE TO BE SENSIBLE
ABOUT WHERE YOU HOLD
SHOWS IN NORTH BEACH. ONE
PLACE IS RIGHT IN THE MIDDLE
OF HOMES. PEOPLE LIVE
UPSTAIRS. USUALLY THE
OWNERS ARE THE ONES WHO
HAVE THE SAY, THEY FLIP OUT
WHEN THINGS GET LOUDER AND

MORE
FUN. IF YOU ADVERTISE, A LOT
OF PEOPLE MIGHT SHOW UP
AND THERE'S THE POTENTIAL
OF TROUBLE. IT'S RIGHT THERE
IN THE NEIGHBORHOOD; IT
CAN'T TAKE THE ONSLAUGHT OF
A GOOD PUNK SHOW.

Sats: THAT PARKING LOT SHOW
WAS REALLY COOL, A LOTTA
FUN. (915, PR IN THE PL #5)

MisTake SO WHAT DO YOU NEED
IN AN AREA TO HOLD A GOOD
PUNK SHOW?

Sats: INDUSTRIAL.

Bob: AT LEAST ISOLATION FROM
RESIDENTIAL...

MisTake I REALLY LIKE LIVING IN
THE PLACE WHERE THE SHOW
GOES ON.

Bob: I WISH THERE WERE MORE
NIGHTTIME PARTIES, AND
DAYTIME PARTIES. THOSE
PARTIES IN THE EAST BAY HAVE
BEEN REALLY FUN. WE HAVEN'T
PLAYED ANY OF THEM TWICE.

UNIONIZED BIKE MESSENGER.

MisTake ALRIGHT, THE
LONGSHOREMEN

Bob: THEY HAVE A LOCATION
THAT NEEDS TO BE TESTED.

Tony: I'VE ALREADY DONE SOME
STUFF. THERE ARE TWO ROOMS.

Bob: THAT UPSTAIRS ROOM IS
THE ONE THAT THE GUY TALKS
ABOUT USING, HE THINKS THE
LITTLE ONE IS TOO LITTLE. IT
WOULD BE FINE EXCEPT WHO
PLANS ON HAVING A LITTLE
SHOW? I JUST REALIZED THEY
HAVE ACCESS TO THIS PLACE.
THEY HAVE TO MAKE ALL THE
UNION'S RESOURCES
AVAILABLE TO THE
MESSENGERS. IT DOESN'T
SOUND LIKE THEY NEED A
WHOLE LOT TO BE ALLOWED TO
DO IT. I THINK IT WOULD BE
FAIRLY CHEAP. I TALKED TO HIM
FOR ABOUT HALF AN HOUR, I
GOT THE LOWDOWN.



MisTake IS IT IMPORTANT TO HAVE A DIFFERENT SET VERY TIME YOU PLAY? OR CAN YOU MAKE IT SOUND DIFFERENT?

Sats: IT'S PROBABLY IMPORTANT TO HAVE THE SAME SET FOR A PERIOD OF TIME, THEN CHANGE IT.

Bob: IF WE GET A GOOD ONE, WE'LL HANG ONTO IT. WE'LL TAKE IT TO THE LIMIT, THEN STOP USING IT. WE'LL MOVE ON FROM THERE.

MisTake SO YOU WANT PEOPLE TO GET USED TO YOUR SONGS AT SHOWS, NOT JUST ON THE ALBUMS, RIGHT?

Bob: WE'RE ONLY NOW ADDING NEW SONGS.

Sats: ALL THE EUROPEAN BOOTLEGS, YOU CAN GET FROM

Subterranean Records.

Bob: Subterranean HAS BOTH THE LIVE ONE AND EITHER THE CD OR THE DOUBLE LP VERSION OF ALL OUR OLD STUFF.

MisTake WHAT BANDS DO YOU LIKE TO COVER?

Sats: WE DO *BANG BANG*. HAVE YOU EVER HEARD OF *BANG BANG*? I'LL BET YOU'VE NEVER EVEN HEARD OF IT.

MisTake BING BANG, DID YOU SAY?

Sats: *BANG BANG*.

MisTake I KNOW BAM BAM.

Bob: SONNY AND CHER WROTE IT. IT WAS A BIG HIT.

Sats: (LAUGHING) YEAH, ANCIENT HISTORY.

Bob: RIGHT NOW, WE'RE COVERING THE **Loudmouths**.

Sats: EVERY BAND THAT'S DONE ONE OF OUR SONGS, WE SHOULD

PROBABLY DO ONE OF THEIR SONGS.

MisTake IS IT A DRAG WHEN YOU GO TO SHOWS AND HEAR COVERS?

Bob: NO, IT'S A DRAG WHEN IT DOESN'T SOUND GOOD.

Rick: IT'S A DRAG WHEN PEOPLE GO OFF ON YOUR COVER SONGS MOST IN YOUR SET.

MisTake WHAT ABOUT UPCOMING TOURS?

Bob: WE MAY GO TO EUROPE. MORE AND MORE I THINK IT'S IMPORTANT WE DO THAT.

MisTake WHAT ABOUT SOUTH AMERICA?

Rick: THEY WOULD LOVE US.

MisTake YOU'D BE SUCH A HIT!

Steve: I'D LIKE TO PLAY THE PYRAMIDS.

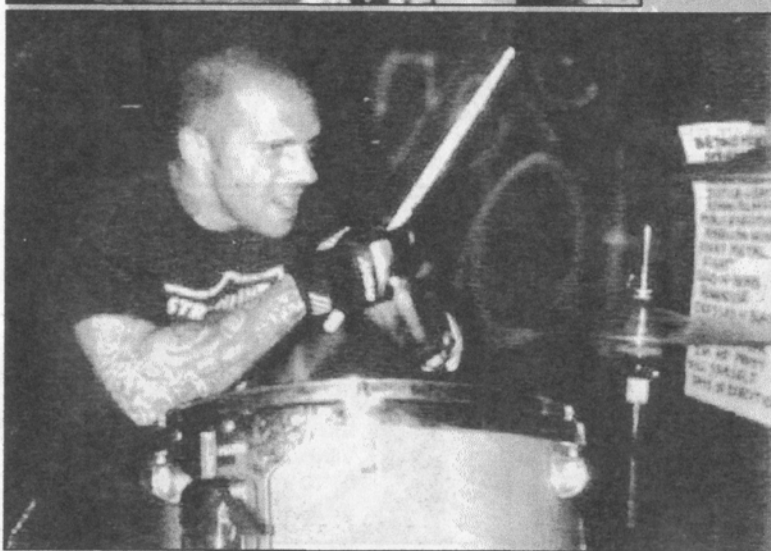
Bob: IF WE WERE SMART, WE'D FIGURE OUT A WAY TO TOUR SOUTH AMERICA AND JUST NEVER COME BACK.

Rick: (LAUGHING) THEY SHOULD ALL LEARN TO SPEAK ENGLISH. I'D SAY, "WHASDAMATTAWITCHYHOUSE? SOUTH AMERICANS CAN'T SPEAK ENGLISH?"

MisTake (LAUGHING) YOU'RE AMERICAN AREN'T YOU? SPEAK AMERICAN!

(SATS TAKES A SHEET OF POORLY PRINTED PHOTOS FROM TABLE.)

MisTake YOU CAN HAVE THAT, SATS.



Sats: THANKS, I LIKE THE SHOTS OF THE AUDIENCE.

MisTake IF **Bill Jackson** HADN'T TOLD ME TO TAKE SOME SHOTS FROM THE STAGE, I WOULD HAVE BEEN TOO SHY OTHERWISE.

Sats: YOU GET SOME COOL PICTURES WHEN YOU GET UP THERE.

Steve: I BROUGHT A CAMERA ONCE UP ON STAGE AND JUST SHOT. THEY CAME OUT COOL.

MisTake DO YOU HAVE ANYTHING TO SAY ABOUT HAPPENED IN NEW YORK?

Sats: THE MOST SADDEST THING IS THAT WHENEVER SOMETHING LIKE THIS HAPPENS, UNDER THE CAUSE OF NATIONAL SECURITY, WE'LL LOSE A LOT OF OUR RIGHTS.

Rick: I FIND IT FUNNY HOW FOUR PLANES IN THE SKY TURNED DIRECTION. FOR TWO HOURS, GO THE OPPOSITE DIRECTION, ALL OF A SUDDEN, AND NOBODY FUCKING KNOWS ABOUT IT? AIR TRAFFIC CONTROL SAYS, "GEE, THEY'RE TURNING AROUND". IT'S A BIG PLAN FOR BUSH TO



CONTINUE TOWARDS THE NEW WORLD ORDER, FOR OUR SAFETY. DID BIN LADEN REALLY FUCKING SEND THOSE DUDES OUT? MAYBE HE'S A SCAPEGOAT, WHO FUCKING KNOWS?

Bob: (LAUGHING) YEA, WE DON'T HAVE NOTHING TO SAY ABOUT THAT.

MisTake I HEARD A RUMOR THAT EASTERN EUROPE HAS SHOT DOWN A COMMERCIAL AIRLINER THAT HAD GONE OFF COURSE; THEY WERE WORRIED IT'D BEEN HIJACKED. I DON'T THINK IT'S TRUE, BUT WHAT DO YOU THINK OF THAT?

Sats: I CAN SEE THAT HAPPENING, YOU HAVE TO MAKE A DECISION.

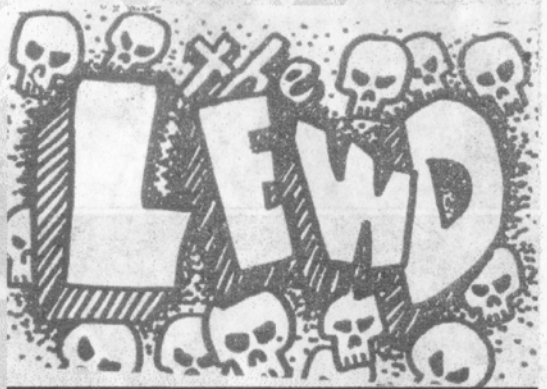
MisTake IS THAT WHAT SHOULD HAVE HAPPENED

ON SEPTEMBER 11TH? RICK'S RIGHT, I MEAN, I'M SURE THAT THEY KNEW THAT THE PLANES HAD BEEN HIJACKED.

Sats: THAT'S A HARD CALL ONLY BECAUSE IT'S NEVER HAPPENED BEFORE.

Bob: NOBODY ON THE GROUND IS IN ANY WAY RESPONSIBLE FOR NOT BEING ABLE TO RESPOND LIKE THAT.

MisTake WHAT IT IS IS A LACK OF PERSONAL ACCOUNTABILITY; SOMEBODY COULD HAVE MADE





THAT DECISION, BUT THEY DIDN'T.

Sats: THERE'S NO STRUCTURE FOR IT.

Rick: WHAT'S THE ALTERNATIVE WHEN YOU DON'T SHOOT IT DOWN? THE PEOPLE ON THE PLANE ARE GOING TO FUCKING DIE ANYWAY.

MisTake: THAT'S HOW I SEE IT.

Rick: BUT THERE'S NO TELLING WHAT THE HIJACKERS HAD ON THAT PLANE. WHAT IF THERE'D BEEN ANTHRAX AND IT HAD ALL SPORED OUT?

MisTake: WHO DO YOU THINK THE TARGET WAS?

Rick: THE AMERICAN GOVERNMENT, WHERE THE MONEY IS, THE POWER IN PENTAGON.

Sats: THEY CREATED A CLIMATE OF FEAR.

MisTake: I THINK OUR GOVERNMENT DOES A REALLY GOOD JOB OF THAT TOO.

Sats: I THINK ITS PRETTY STRANGE THAT THE PRESIDENT WILL COME ON AND SAY JUST WATCH OUT EVERYBODY JUST EXPECT IT TO HAPPEN RIGHT

NEXT DOOR, ACROSS THE STREET, THE NEXT TOWN, THE NEXT CITY, ACCEPT IT. THE WHOLE NATION IS BEING WARNED IT'LL HAPPEN AGAIN.

Steve: THE PUBLIC SHOULD BE ARMED. YOU SEE THOSE PICTURES ON TV OF THOSE GUYS STANDING OUT IN THE

DESERT WITH BIG OLD MACHINE GUNS.

Rick: THAT'S WHAT WE ALL SHOULD HAVE.

Sats: TO COUNTERACT TERRORISM, WHAT THEY SHOULD DO IS WHEN YOU GET ON A PLANE, THEY SHOULD JUST PASS OUT THE PISTOLS.

Rick: I THINK OUR GOVERNMENT SACRIFICES THOSE THOUSANDS OF LIVES TO MAKE MORE MONEY. THEY DID IT TO CREATE AN ENEMY OF SOME SORT, ALL THIS PATRIOTISM OUT OF FUCKING NOWHERE, BEFORE HE WAS AN APPOINTED PRESIDENT, NOW HE'S 92% FUCKING APPROVAL RATING. IT'S A BIG FUCKING SCAM. LOSE OUR RIGHTS FOR OUR PROTECTION? BULLSHIT!

MisTake: THEY ARE

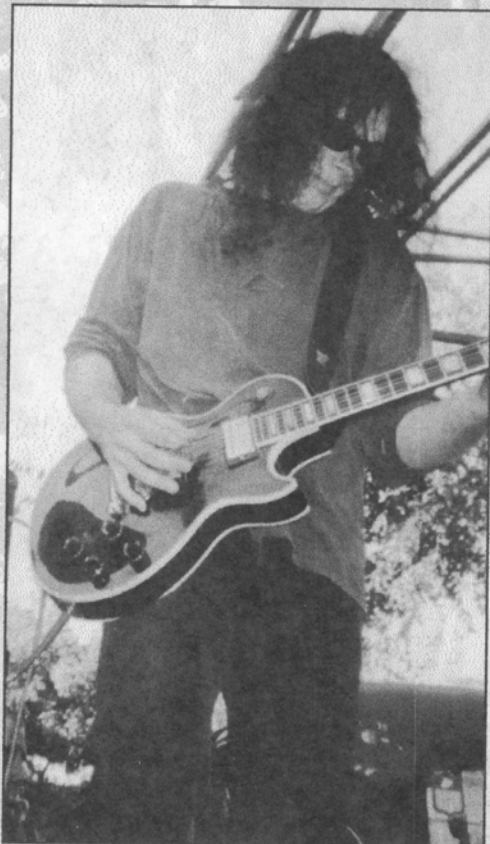
USING IT AS AN EXCUSE TO DO A LOT OF SHIT.

Rick: A 2 MILLION-DOLLAR BOMB DROPPED ON WORTHLESS ROCK COULD FEED A LOT OF HOMELESS. BUT OUR PEOPLE COULD GET HURT? YOU GOT ALL THESE PEOPLE IN THE ARMED FORCES, THAT'S WHAT THEY GET PAID FOR, SEND THEM OUT THERE. DON'T BE A PUSSY ABOUT IT. YOU TALK ALL THIS SHIT ABOUT BEING A MARINE; LET'S SEE WHAT KIND OF MARINE YOU ARE! DEAL WITH THAT SHIT ON A DAILY BASIS.

MisTake: YOU'RE SO SMART, YOU JOINED THE ARMY, NOW DEAL WITH THE CONSEQUENCES.

Bob: (LAUGHING) WE HAVE NOTHING TO SAY ABOUT THAT, RICK

23





DING DANG AT RICHMOND. THEY HAD SO MUCH MATERIAL, IT WAS SHOCKING. THEY PLAYED WITH FOLCAINO

Jack Stewart
Who are the
terrorists?

IN THE
EARLY 80s,
HECTOR

FRANCES, AN ARGENTINEAN DEFECTOR OF THE CIA, WENT ON MEXICAN TV TO REVEAL THE WAR THAT WAS BEING WAGED AGAINST NICARAGUA. HE CALLED IT "THE SECRET WAR, STRATEGY OF TERROR" IN WHICH THE CONTRAS WOULD CARRY OUT A LOW INTENSITY CONFLICT CROSSING OVER THE HONDURAN BORDER, STAGING HIT AND RUN ATTACKS, MAIMING AND KILLING, DESTROYING SCHOOLS AND ENTIRE COMMUNITIES, THEN RETREAT BACK TO WHERE THEY WERE STATIONED IN HONDURAS. ONCE THE CONTRAS FAILED TO INVOLVE HONDURAS IN WAR WITH NICARAGUA, US TROOPS WERE THEN STATIONED ALSO IN HONDURAS. THE MINING OF NICARAGUAN HARBORS TOOK PLACE AT PORT CORINTO, WITH THEIR MAIN OIL REFINERIES HAVING BEEN SET FIRE TO. THE SANDINISTAS TOOK THEIR NAME FROM SANDINO, A HISTORICAL RESISTOR TO US MILITARY PRESENCE IN NICARAGUA. THE FSLN TOOK THE CREDIT FOR TOPPLING SOMOZA TAKING UP ARMS AGAINST THE NATIONAL GUARD. SO ONE CAN UNDERSTAND WHY, AFTER RIDDING ITSELF OF THE SOMOZAS, WHY THEY WANTED LITTLE TO DO WITH UNCLE SAM. WHO WERE THE CONTRAS? AFTER CRUSHING THE RIGHT-WING DICTATORSHIP OF ANASTASIO SOMOZA, ONE OF THE BLOODIEST IN THE HISTORY OF LATIN AMERICA, MANY OF SOMOZA'S FAMED HENCHMEN, THE NATIONAL GUARD, (MANY



SCHOOLED AT FORT BENNING'S, THE "SCHOOL OF THE AMERICAS IN GEORGIA) FLED TO HONDURAS, ROUNDED UP BY THE CIA, TO CONDUCT A WAR IN WHICH SOME 30,000 NICARAGUANS WERE TO PERISH. (WORSE THAN VIET NAM FOR NICARAGUA, SINCE IT HAS ONLY ROUGHLY THE POPULATION OF CHICAGO) THOUGH THE SIZE OF ILLINOIS. OVER 50,000 DIED IN THE WAR TO DETHRONE THE SOMOZA DICTATORSHIP. FORMER, DR. PEDRO JOAQUIN CHAMORRO, EDITOR OF THE PRENSA DESCRIBED THE HALF-CENTURY LONG SOMOZA DYNASTY AS THE "ESTIRPTE SANGRIENTE" (BLOODY GRIP). CHAMORRO WAS SHOT IN HIS CAR, ON HIS WAY TO THE NEWSPAPER OFFICE EARLY ONE MORNING BY ORDER OF THE BLOODY REGIME. AFTER SOMOZA WAS TOPPLED, HE AND HIS LIKES FLED (WHILE ORDERING GASOLINE BOMBS DROPPED ON TARGETS IN MANAGUA) TO MIAMI. UNPOPULAR AFTER SINCE BEING INVOLVED SELLING NICARAGUAN BLOOD IN THE US AT DISCOUNT PRICES. THE SOMOZAS ENDED UP UNDER THE AUSPICES OF PARAGUAY'S DICTATOR, STROESSNER. WEST POINT GRADUATE, SOMOZA, WAS BAZOOKAED IN HIS CAR BY ARGENTINE REVOLUTIONARIES. BLOWN AWAY IN A SIMILAR FASHION AS SOMOZA HAD ORDERED DR. CHAMORRO BE MURDERED. THE IRAN-CONTRA AFFAIR REVEALED MUCH OF THIS TO THE AMERICAN PUBLIC. IT WAS FOUND THAT ARMS WERE TRADED FOR HOSTAGES IN IRAN, THE PROCEEDS WERE THEN GIVEN TO THE CONTRAS. THIS VIOLATED THE

BOLAND AMENDMENT IN WHICH CONGRESS HAD MADE IT ILLEGAL TO CONTINUE AIDING THE CONTRAS. THE MOVIE "COVER-UP" DOCUMENTS MUCH OF WHAT LAY BEHIND THE IRAN-CONTRA AFFAIR IT DETAILS EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT COVERT US INVOLVEMENT IN CENTRAL AMERICA, INCLUDING DRUG TRAFFICKING. THE NICARAGUANS WON THEIR CASE IN THE WORLD COURT, THE INTERNATIONAL COURT OF JUSTICE IN THE HAGUE, NETHERLANDS, (UN WORLD COURT) REPRESENTED BY AN AMERICAN LAWYER. WASHINGTON WAS FOUND TO BE IN VIOLATION OF INTERNATIONAL LAW. THE COURT AWARDED REPARATIONS TO THE TUNE OF \$17 BILLION. THE CASE WAS WITHDRAWN WHEN VIOLETA CHAMORRO WON THE PRESIDENCY. AMERICAN ENGINEER BENJAMIN LINDER WAS SHOT DEAD BY THE CONTRAS WHILE IMPLEMENTING A HYDROELECTRIC PROJECT IN A COMMUNITY THAT HAD ONCE BEEN DESTROYED BY THE CONTRAS. BEFORE SOMOZA WAS OUSTED, TELEVISION AROUND THE WORLD SHOWED ABC REPORTER BILL STEWART KNEELING IN THE STREETS OF MANAGUA, SHOT POINT BLANK BY THE US-FUNDED NATIONAL GUARD. THE QUESTION REMAINS: WHO ARE THE REAL TERRORISTS?



26 Pound st 10.26 East Bay Chasers, UXA, Strychnine, Polkacide, and DK

RON, THANKS FOR LETTING ME CALL YOU **Indigenous Ron**, YOU KNOW MY ROOTS IN BERKELEY WON'T LET ME USE THE OTHER... YOU MADE THE SCENE ON YOUR HARLEY AS ALWAYS AND HUNG ALL EVENING. RON TOLD ME HE SAW **Jello** THE NIGHT BEFORE AT THE **CW** AND WAS TEMPTED TO SAY, 'HEY, WEREN'T YOU IN **Peligno's** BAND?'

MAYBE I WAS THE ONLY ONE, BUT I MISSED **Jello**. THERE WAS DEFINITELY SOMEONE MISSING. COURTROOMS ARE SO 20TH CENTURY AND SHOULD NEVER AGAIN BE ALLOWED TO PREVENT FRIENDS FROM MEETING.

Warner Sick, Mike Ol, Lars Bastards, Jim ZBS, Jeff STFU, Hal Ding Dang, Sammy Resistaleros WERE THERE. THE CROWD WAS A LITTLE THIN. THERE WERE ABOUT TWENTY UNDERAGE ATTENDING.

Brandon Dr. Know HANDLED VOCALS AND HE RIPPED. THAT MAN IS IN DEMAND. EVERYTIME SOMEONE CAME UP TO SAY HOW GREAT HE WAS, HE SAID, IT'S ALL THOSE GUYS, GESTURING AT THE OTHER BAND MEMBERS. HE BELTED OUT THE HITS FROM THE ALBUM, **Mutiny on the Bay**. THE CROWD DEFINITELY SHARED THE MIC FOR MUCH OF THE SET. SHIRTLESS, HE CUT QUITE A SWATH ON STAGE. THERE WERE GIRLISH SCREAMS FROM THE PIT.

Brandon CLAIMED TO KNOW ONLY 11 SONGS. IT WAS A SHORT SET EVEN WITH THE ENCORES. THIS WAS THEIR SECOND SHOW SINCE REFORMING AND THE FIRST ONE DEFINITELY GOT TO BE QUITE THE INTERNET TOPIC DOWN IN LA. IF YOU DIDN'T SEE THE REVIEW IN YOUR EMAIL, ASK AROUND, ITS PROBABLY BEEN SAVED ON A FEW HARD-DRIVES.

ITS BEEN 16 YEARS SINCE THE LAST **DK** PERFORMANCE ACCORDING TO BRANDON'S STAGE PATTERN. IT LOOKED LIKE **Klaus, East Bay Ray, and DH** WERE PRETTY STOKED TO BE DOING IT AGAIN. **Klaus** ESPECIALLY SEEMED TO GROW YOUNGER ON STAGE. I HAVE SOMETHING IN COMMON WITH HIS DAUGHTER SO I GOT TO MEET HER. SHE'S JUST LOVELY. **DH** MAKES A HUGE IMPACT ON STAGE. HE HITS SO



HARD THAT TO ME HE SEEMED TO BE DOING MUCH MORE COMPLICATED LICKS THAN PERHAPS HE WAS. HIS FORCE COMES THROUGH STRONG. **Cat** WAS THE SOUND MIXTRESS. SHE'S A DRUMMER IN THE **Hall Marys** SO ALL THE DRUMMERS LOVE HOW SHE SETS THEM UP. SHE ROCKED ON THE STATION AND I HOPE TO SEE HER WORKING MORE SHOWS. SHE SUGGESTED I CHECK OUT **L7's DK** COVER. THE BAND WAS OFF TO TOUR ARGENTINA, CHILE, PERU, AND BRAZIL PRESENTLY IF NOT NOW. FOR **HOLIDAY IN CAMBODIA**, **Brandon** CALLED UP **Sammy**. STOKED, HE TOLD THE US THE STORY OF THE STAPLE IN HIS HEAD. I GUESS, YEARS AGO,

HE WAS AT **Berkeley Square** AT A **DK** SHOW AND PULLED A BACKFLIP OFF THE STAGE. THE CROWD PARTED AND I GUESS HE LANDED ON HIS NOGGIN. GLAD YOU ARE OK NOW, **Sammy**. HE TOOK THE MIC INTO THE PIT AND **JIM, MIKE, AND A GRIP OF HARD PUNKS** CRUSHED AROUND HIM SCREAMING LYRICS.

AFTER THE SHOW, **Reality Check** FILMED AN INTERVIEW WITH EACH MEMBER. THERE IS JUST NO WAY TO



TUNE OUT THAT HUGE CAMERA, IT LOOKS LIKE A WEAPON POINTED AT YOU.

Monica FROM **Savage Productions** BOOKED THE SHOW. I LOVE HER INSTINCTS, I HAVE YET TO SEE HER AT A BORING SHOW. **Strychnine** WAS THE BEST I'D EVER SEEN THEM. THEY ABSOLUTELY OUTDID THEMSELVES. THE LEAD SINGER IS FUCKING AMAZING WHEN HE GETS GOING. **UXA** WAS EXCELLENT PLAYING TO THE PRE-DRUNK CROWD. OVERALL, IT LOOKED LIKE A PRETTY SOBER NIGHT. PEOPLE REALLY GOT GOING AT THE END FOR THE BAND THEY'D ALL COME TO SEE. ALL THE FOOLS WHO MISSED IT TAKING SIDES ON THINGS WHICH REALLY AIN'T NOBODY'S BUSINESS, THEY REALLY MISSED SOMETHING COOL.

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PJ FETTER TOOK THESE SHOTS AT THE RICHMOND SHOW 10.9 CONTACT HER AT [PJFETTERPHOTO@AOL.COM](mailto:pjfetterphoto@aol.com)

FROM THE UPPER RIGHT, CLOCKWISE,, STFU, DEATH X DEATH, DOWNFALL, & DOWN IN FLAMES



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#5 fri The Frisk, Tantrums, Last Great Liar (WA), Intrepid AAF, I Decline (LA) at Gilman a/a \$5 8pm
#5 fri Lopez (Pdx), Retox, Lucky Stiffs at CW 21+ \$3 6pm
#5 fri RKL, The Bar Feeders, Crosstaps, Fracas at the CW 21+ \$8 9pm
#6 sat Decry (LA), The Hellbillys, Blown to Bits, The Nubs at CW 21+ \$7 9pm
#6 sat Grannies, Destroyed, Eddie Haskell's, The Cliftons at Burnt Ramen, a/a \$5 7:30pm
#6 sat 9 Shocks Terror, Cruervo, Diribag at the Cruervo House, 2841 Helen Street, Oakland a/a 3pm
#6 sat Mad At Sam, Deface, Zero Bullshit, Dooms Day Device at Club Jhan-Ga, 21+ \$5 9pm
#6 sat Ballista (Fresno), Sputter Doll, Western States, Charmin, Kiwi, dj Owl Boogie, Flatbush (LA) Eskape, Flatbush (LA) at Blindstiff Studio, 185 6th St, SF a/a
#6 sat The Hall Marys, Castles In Spain, Kindness, Wire Grotfitt, Psychedelic Wedding at the Pound, SF a/a \$10 7:30pm/8pm
#7 sun Art Workshop at Gilman
#7 sun 9 Volt Classic, The Pushovers, Dexter Danger, The Sidekicks at Mission Records, SF a/a \$5 4pm/5pm
#7 sun Trammell Duo Green Leif, Nuns With Guns, Songs For Emma, Planning Commission at Kimo's, SF 21+ 9pm (Benefit Coalition for the Homeless)
#7 sun Ultimate Fakebook, Duvall, The Plus Ones (record release) at the BOTH, SF a/a \$8 8:30pm/9pm
#8 mon El Destrojo (cd release) at the Make Out Room, 3225 22nd St at Mission, SF 21+ 9pm
#12 fri Total Eclipse, Flush, Scurvy Dogs, Bottles & Skulls at Kimo's, SF 21+ 9pm (80's metal night)
#13 sat Lab Rats, Damage Done at Gilman \$5 8pm
#13 sat PBR Street Gang, Teenage Harlets, Andy Peters Show at the Stork Club, Oakland 21+ \$5 10pm
#13 sat Sangre Amado, Haden, films at Balazo Mission Badlands, 2811 Mission St at 24th, SF a/a 9pm
#10 wed Limp, Divit, The Fighting Jacks, Whiskey Sunday, Love Kills Love at the Bottom of the Hill, S.F. a/a \$5 6pm/7pm (Live 105)
#12 fri The Teenage Harlets, The Destroyed at Vulcan Studios, 4401 San Leandro, Oakland, free, a/a 9:30
#12 fri Sharp (Seattle), Bread And Water (Dallas), Otophobia (Philadelphia), Born/Dead, Garuda (Fl. Worth) at Burnt Ramen, Richmond a/a \$5 7pm
#12 fri Scissorhands at Lower Sproul Plaza, UC Berkeley a/a free noon
#13 fri Dickin' Jane, The Destroyed, Everything Must Go at the Port Lite, Oakland 21+ \$5 8pm
#12 fri Hell Fire Choir, Redneck Girlfriend, Cookie at the C.W. Saloon, S.F. 21+ 9pm
#12 fri Soutorn, Stomach, Burnr, Hell Taxi, SFT, The Spoils, Skitzo, Get Livid, Cybress, Forcing Bloom at Jessie Jean's, Santa Rosa \$6 8pm

#13 sat Lab Rats, Damage Done at Gilman \$5 8pm
#13 sat Forgotten, Pressure Point, Reducers SF, Nuts And Bolts, Roustabouts, and Nobodys Fools at Burnt Ramen, a/a \$5 7:30pm/8pm
#13 sat Bread'N Water (TX), Garuda, Facedown at Mission Records, SF a/a 4pm
#17 sun Time In Malta, Breathe In at Mission Records, SF a/a 4pm
#17 sun KUSF's Rock n' Swap, McLaren Hall, USF Campus, SF a/a \$2 10am-4pm
#17 wed Dead Soldiers, Retox, Bullet 66 at the Stork, 21+ \$5 9pm
#18 thr The Cliftons, Eddie Haskell's, The Destroye at Lido's, 30 South First Street, San Jose 21+ \$4 9pm
#18 thr Homo-Eradicus (Seattle), Cold Sweat (Seattle), Nigel Peppercock, Rusty Nut at Sports Lounge, 3525 Janes, Arcata 21+ \$4 9pm (Benefit Humboldt Free Radio)
#18 thr Rubber City Rebels, Briefs, Bobbyteens at Justice League, 628 Divisadero, SF 21+ \$8 9:30pm
#19 fri Sangre Amado, Hoarfrost at Kimo's, SF 21+
#19 fri Ludiera, Watch Them Die, Sbitch (Austin), Beware (LA), Hate Mail Killerz (Fresno), Crimson Baboon at Gilman \$5 8pm (Urban Guerrilla Zine)
#19 fri DRI, Sick at Bourbon Street, Concord
#19 fri Red Tape, Uberkunst, La Bestia, Pablo St Chaos at Cafe Mexicas, 2326 K Street, SF 18+ \$4/\$5 8pm
#20 sat Vitamin X (Holland), The Sick, All Bets Off, Sharp Knife, Dead In The End at Gilman \$5 8pm (Benefit Scattered Productions)
#20 sat Iron Lung (Reno), Sbitch (Austin), Lana Dagales, Voetsek, Beware (L.A.), Dystrophy (Millbrae) at Burnt Ramen, a/a \$5 7pm (Urban Guerrilla Zine)
#20 sat Mary Connection, Yellow Dancer, Burnr, Head to Wall, Forcing Bloom, Dopesick at Club Galia, 2565 Mission, a/a \$5 9pm
#21 sun Harum Scaram (Pdx), Fleshies, Iowaska (UK), Desobediencia Civil (Mexico DF), speakers at Gilman \$5 5pm (Benefit Women of Afghanistan & Indymedia)
#23 tue Pitch Black, Watch Them Die, Lana Dagales at the C.W., S.F. 21+ 9pm
#26 fri Bottles And Skulls, The Catheters, Down In Flames at the BOTH, SF 21+ \$7 8:30pm/10pm
#27 sat Fleshies, Iowaska, John The Baker at Burnt Ramen, Richmond a/a
#27 sat Oppressed Logic, PBR Street Team (San Diego), The Question, Eddie Haskell's, Los Resistors, Agent 51 (San Diego), The Destroyed, MOV at 36th and Peralta, Oakland a/a \$7 7pm
#27 sat Jack Killed Jill, Diabolical Exploits, Eddie Haskell's at the Stork, 21+ \$5 9pm
#28 sun The Blottos, Sharp Knife, Iowaska (U.K.), Dismembers at 16th and Mission, SF a/a free 2pm **#28**

sun Leftover Crack (NY), Deadfall, Blown To Bits, STFU at the CW, 21+
#2 thr Jello Biafra, Iowaska (UK), The Flaming Stars, Phantom Limbs at the Great American Music Hall, SF (Alternative Tentacles 23rd Anniversary)
#3 fri Kontraklasse (LA), SMD (LA), Born/Dead, Blown To Bits, Depressor, Deadfall at Burnt Ramen, a/a \$5 7pm (Aaron Jones B-Day)
#7 sat Exodus, Dragonlord, Cutthroat 9, Depressor at the Pound SF a/a \$10-\$12 8pm
#7 sat Born Dead Icons (Canada), Reagan SS (LA), "New World Border" a film by Jose Palafox, Kontraklasse (LA), SMD (Santa Monica), Voetsek at Gilman \$5 8pm
#5 sun Born Dead Icons (Canada), Kontraklasse (LA), Blown To Bits, Necktie Party, Dystrophy at Mission Records, a/a 4pm
#8 wed Mykee Hates Life, 200 Proof at the Stork Club, Oakland 21+ 9pm
#13 mon Flogging Molly at Slim's, SF a/a \$15 8pm
#17 fri Doomsday Device, Rough Necks, Hell Crew, Strung Up, Over the Top at Ramen, Richmond a/a 8pm
#18 sat Oppressed Logic, Very Metal (MO), Big Bubba (OR), Remnants at Burnt Ramen, a/a 6pm
#18 sat The Bananas, This Bike Is A Pipe Bomb (FL), Shotwell, The Devil Is Electric (IN) at 16th & Mission, SF a/a free 3pm
#18 sun Smash Mouth, Boomshanka at Polo Fields, Golden Gate Park a/a \$10/(\$15 after April 15th) 10am (Foodstock)
#23 thr Plus Ones at Starry Plough, 3101 Shattuck, Berkeley 21+ \$5 9:30pm
#23 fri Zero Bull Shit, Undisputed Heavyweight Champions (WA), RF7, Oppressed Logic, Ill Blooded at Pine Street Bar, Livermore 21+ 8pm
#25 sat Helper Monkeys, Red Tape, Shop 11 Phoenix, Shuttle #7 at Seetbean, Elk Grove, a/a \$5 7:30
#25 sat Luxt, Forcing Bloom, No Gun Go at the Pound
#25 sat RF7 (LA), Retox, Strung Up, Dead Fall, Senile Citizens (IL) at Burnt Ramen, a/a 6pm
#27 sat The Cliftons, This Time It's War, Zero Bull Shit, Oppressed Logic, Throat Oyster at the Vallejo Mills Park, Fremont a/a free noon
#27 fri Punk Prom at the Gilman, a/a
#27 fri Lab Rats, Scissorhands, Thought Riot, Vengeance (LA), Never Again at Gilman \$5 8pm
#29 sat Dayglo Abortions, Viscious (Australia), Idiots, Oppressed Logic, Staggering Young Anuses (Australia) at the CW, 21+ 6pm
#29 sat Dayglo Abortions, Viscious, Oppressed Logic, Red Tape at Scratch 8, 120 I St, Old Sacramento 18+ \$8 7pm
#30 sun Dayglo Abortions, Viscious, Oppressed Logic, Zero Bullshit, Miscrants at the Cactus Club, San Jose 18+ \$10 7pm



Jake FROM **Everything Must Go** WAS CLIMBING UP ON A PIPE AND GOT UP NEAR THE CEILING OF THE **Satyricon** IN PORTLAND. IT WAS A SHOW WITH THE **Grannies**. **Jake** ALWAYS KIND OF CONTORTS HIS BODY IN COOL WAYS WHEN HE PERFORMS. IT'S A SORT OF YOGA PATTERN. SO HE'S WRITHING ON THIS PIPE AND HE FALLS WITH A THUD. HE FELL INTO THE AREA IN FRONT OF THE STAGE. **Jake** SANG HIS

HAS SEEN HIM PERFORM HAS SEEN THE WAY HE MOVES LIKE A CRANE OR SOMETIMES LIKE A SNAKE. THE CROWD MUST HAVE GONE CRAZY FOR IT. TOWARDS THE END OF THE SET, HE CRAWLED UP ONTO THE STAGE. LATER, HE WENT TO THE HOSPITAL AND IT TURNED OUT HE'D BROKEN HIS LEG. **Chris** FROM THE **Grannies** SAID HE SAW THE X-RAY AND IT WAS THE BIG BONE IN HIS LEG. SINCE I HEARD THIS STORY,

WAY THROUGH
A COUPLE OF
SONGS.

ANYONE WHO



Jake's BEEN OUT AND ABOUT AND PLAYING SHOWS. HE TOOK HIS CAST OFF HIMSELF, DON'T TRY THAT AT HOME. HE SAID AT THE **CW** SHOW THAT IT HURTS LIKE **Hell** WHEN IT RAINS. I YELLED OUT THAT IT WAS RAINING THAT NIGHT. NO SHIT, HE REPLIED. GOOD THING FOR THE COMING SPRING.



QUOTES from SHOWS 33

"Why do emo people *always* hurt my feelings?"

-Daphne Forcing Bloom

"I know how to throw down some mean dick, but I don't know how to love."

-Justin Strung Up

"If you don't treat girls right, you'll get nothing in the end."

-Dave Dictor MDC

"Maybe if we play real fast, you guys won't fight."

-Bill Toxic Narcotic

"When I call you bitch, it's like I'm calling you baby."

-John Hotplate

"Orlando, you hang onto your prejudices, Man. I don't want you changin' one muthafuckin' thing."

-Dave Dictor MDC

-Dave Dictor MDC

"This next song is about Vince getting raped up the ass in jail by a monkey's tail."

-Jake Everything Must Go

"Give me ten bucks and I'll beat him up. If he beats me

up, you owe me fifty."

-Tom

"Please take a picture of my ass."

-Rich ZBS

"Somebody talk to the sound guy 'cuz there's a freaky little Buzz on that mic!"

-Oozies show

"There's a good reason the

youth don't trust the wise."

-Katherine Wire Graffiti

"Goddamn it! Now everyone will know about it!"

-Bob Lewd

"I never get high."

-Steve Forcing Bloom

"Who is watching the merch table?!!??"

-Joe Fucko



"Don't try to save my feelings because you're killing me with your lies."

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Advice to the victims the devil herself brillante

MY BOYFRIEND JUST CHANGED HIS HAIR LAST WEEK AND I CAN'T STAND IT. IT GOES FROM EAR TO EAR AND MAKES HIM LOOK AMISH. HE GETS TONS OF ATTENTION WHEN WE GO OUT BUT THE STYLE JUST TURNS ME OFF. I HAVEN'T HAD AN ORGASM SINCE HE CHANGED HIS 'HAWK! DEAR HAIR HARASSED ONE, YOUR BOYFRIEND IS CLEARLY AN INCOMPETENT BOOB AND

YOU'RE ABSOLUTELY RIGHT TO BE UPSET. ITS THE MALE'S RESPONSIBILITY TO MAINTAIN A PREENING BEHAVIOR THAT COMPLEMENTS HIS MATE'S PERSONAL AESTHETIC THUS REAFFIRMING THE PAIR BOND AND

CONTRIBUTING TO VISUAL HARMONY IN GENERAL. HOW DARE HE ALTER HIS COIFFURE WITHOUT PRIOR APPROVAL? HE IS EITHER CHEATING OR THINKING ABOUT IT. IF HE ISN'T YOU SHOULD BE! SUCH INSUBORDINATION CANNOT GO UNPUNISHED! YOU MUST ENGAGE IN COSMETIC JIHAD! WOMEN ARE THE ARBITERS OF

TASTE AND SHOULD BE CONSULTED AND OBEYED ON MATTERS OF PHYSICAL APPEARANCE. WHO SHOULD HE DRESS FOR ANYWAY? IF HE TELLS YOU THIS IS PART OF SOME

DEEPER DESIRE FOR FREEDOM, YOU TELL HIM TO TAKE HIS INDEPENDENT ASS ON! OH, AND THE COMPONENTS OF COSMETIC JIHAD: 1 AVOID BEING SEEN WITH HIM IN PUBLIC WHENEVER

POSSIBLE UNTIL IT GROWS INTO SOMETHING YOU CAN WORK WITH 2 IF YOU MUST APPEAR TOGETHER, TAKE ADVANTAGE OF THE AUDIENCE AND DIRECT THAT ATTENTION FROM YOURSELF DIRECTLY ONTO HIM. INSULT HIM! RIDICULE HIM! WATCH HIM FEEL THE HUMILIATION HIS CARELESSNESS HAS BROUGHT UPON YOU 3 BE PREPARED! CARRY CLIPPERS OR SCISSORS AT ALL TIMES. RESORT TO



STASHING RAZOR BLADES IN YOUR HAIR IF YOU HAVE TO. YOU NEVER KNOW WHEN HE MIGHT DOZE OFF IN THE PARK OR PASS OUT AT A BUS STOP, GIVING YOU OPPORTUNITY YOU'VE WAITED FOR.

I CONSIDER MYSELF TO BE A TRUE PUNK ROCKER. I'VE EVEN PIERCED MY EYELIDS. DESPITE THIS, I HAVE AN UNHEALTHY FASCINATION WITH WAYNE NEWTON. HOW CAN I RECONCILE THIS CONTRADICTION? DEAR WAYNESTER, FEAR NOT CHERI. THE PIERCE HOLES IN YOUR EYES HAVE SIMPLY ALLOWED THE



RADIANCE OF THE SHELLACED ONE TO PENETRATE YOUR MIND'S EYE, OPENING YOUR HEART TO LOVE AND ABSURDITY. MY ADVICE TO YOU IS: 1 GO FIND THE SPIKE-HEADED MISANTHROPE WHO TOLD YOU IT WASN'T

COOL TO BE YOU 2 BEAT THE SHIT OUT OF HIM LIKE THE TRUE PSYCHOPATH YOU ARE 3 SPIT ON HIS BROKEN ARM AND PROCLAIM THAT YOU'RE MORE PUNK THAN HE'LL EVER BE 4

35
STEAL HIS BOOTS OFF HIS FEET 5 WHOLE BREAKING HIM IN THE HEAD WITH HIS OWN BOOTS

MY DAUGHTER HAS BLUE HAIR AND WEIRD HOLES IN HER FACE WITH JEWELRY THAT DOESN'T LOOK VERY CLEAN. SHE WEARS CLOTHES SHE FINDS IN THE GUTTER INSTEAD OF THE CLEAN CLOTHING I BUY FOR HER AT MERVYN'S'S. SEVERAL TIMES I'VE NOTICED A DISTINCT ODOR. I'M AS OPEN-MINDED AS ANY MOTHER IS BUT THE NEIGHBORS ARE STARTING TO COMPLAIN!!! HOW DO I GET HER TO REALIZE THAT SHE'D BE BETTER OFF CONFORMING TO THE NEIGHBORHOOD'S EXPECTATIONS THAN CONFORMING TO SOME VAGUE, SHALLOW, OFFENSIVE PUNK AESTHETIC?

DEAR MOM, I APPLAUD YOUR INTEREST IN AIDING YOUR DAUGHTER'S CONFORMITIES. SO FEW PARENTS TODAY REALIZE THE POTENTIAL IMPACT THEY CAN HAVE BY CAREFULLY GUIDING A DAUGHTER'S SEARCH FOR SUPERFICIAL GROUP IDENTIFICATION AND LOSS OF INDIVIDUAL SELF-WORTH. SINCE IT'S ALREADY BEEN TABLED THAT THE GIRL IS OF THE SHEEP VARIETY, THE MOST IMPORTANT THING TO CONSIDER IS HER RUNAWAY PROPENSITY AND HER "PLANS" AFTER HIGH SCHOOL. ARE MOST OF HER FRIENDS FROM YOUR NEIGHBORHOOD? WHAT STYLE DO THEY EMBRACE? I PROPOSE MOTHER-DAUGHTER ADVENTURE DAYS TWICE A MONTH. YOU WON'T HAVE ANY TROUBLE DEMYSTIFYING THE SITUATION AND MANIPULATING THE VARIOUS ACTING FORCES ONCE YOU FOLLOW YOUR DAUGHTER TO WHERE SHE HANGS OUT AND RECORD HER EVERY MOVE.



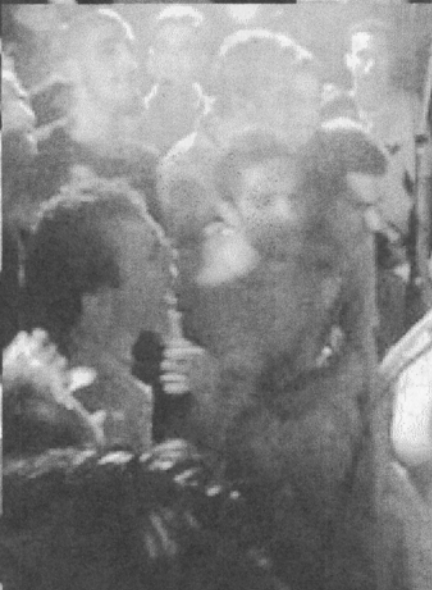
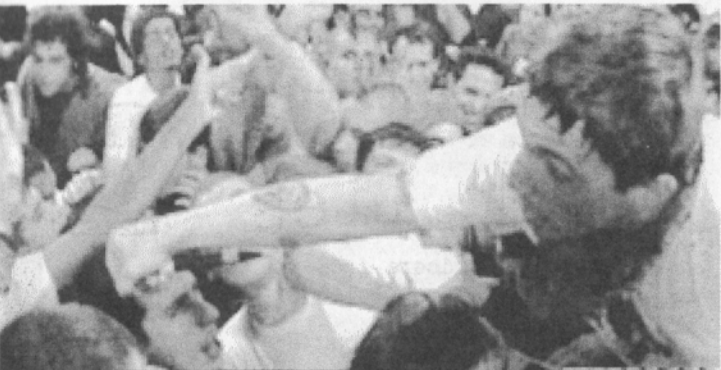
David Dictor Does Everything Really Always Happen for A Reason?

WELL THIS IS YOUR CREEP SHOW KINDA OF COLUMN. YOUR IDES OF MARCH TYPE COLUMN. IF YOU DON'T KNOW WHAT THE IDES OF MARCH IS, IT IS THE DATE OF MARCH THE 15TH. ROMAN SENATORS WERE JEALOUS OF JULIUS CAESAR AND INDEED KNIFED HIM IN THE BACK. SUPPOSEDLY JULIUS TURNED TO SEE HIS OLD FRIEND BRUTUS TOO WITH A HAND HOLDING A KNIFE IN HIS BACK AND SAID E TU BRUTUS? -BEFORE DROPPING DEAD TO THE GROUND. CREEPY RIGHT? WELL BACK TO THE TITLE. THE TITLE IS AN EXPRESSION WE HAVE ALL PROBABLY HEARD BEFORE THAT I PUT INTO RHETORICAL QUESTION FORM. THE REAL LINE IS EVERYTHING HAPPENS FOR A REASON. I FIRST HEARD IT FROM MY GRANDMOTHER AND IT WAS SAID IN THE SPIRIT OF LOOKING BACK INTO HER LIFE AND SHARING HOW GRANDPA LOST HIS JOB BACK IN THE EXPRESSION AND THE FAMILY HAVING TO EAT PLAIN SPAGHETTI FOR TWO YEARS BUT EVENTUALLY HIM LANDING A JOB WORKING FOR THE RAILROAD THAT ENDED BEING A BETTER JOB AND PROVIDING FOR A BETTER

LIFE THAN THE ONE HE HAD LOST A COUPLE YEARS BACK. I HEARD THIS AS A KID AND QUICKLY MY CYNICAL MIND WOULD THINK, SO IS THAT WHY THEY WIPE OUT SO MANY INDIANS? NOW FOR THE CREEPY STORY THAT I AM HERE TO HARE. IT IS THE STORY OF A MAN WHO FELL HEAD OVER HEALS IN LOVE. HER LOVE FOR HIM DID NOT LAST. HE DECIDED AFTER TRYING TO WIN BACK HER LOVE, TO KILL HIMSELF BY PUTTING A ROPE AROUND HIS NECK, INSTEAD OF HANGING HIMSELF TO DEATH HE BROKE HIS NECK AND WOKE UP IN THE HOSPITAL PARALYZED FROM THE NECK DOWN. HE LAY IN BED, MONTH IN AND MONTH OUT. ALONE AND WITHOUT EVEN HIS SPEECH. EVENTUALLY WITH THERAPY HE LEARNED TO MOVE PART OF HIS RIGHT FOOT AND A FEW OF HIS RIGHT TOES. AFTER A WHILE HE LEARNED TO HOLD A PAINTBRUSH WITH HIS TOES AND BECAME, OVER TIME, QUITE A GOOD ARTIST. MAGAZINES STARTED FEATURING HIS ART, TOLD HIS STORY AND HE

LEARNED TO SMILE AGAIN. BUT THEN ONE NIGHT HE BECAME SICK WITH A PARTICULAR TYPE OF FLU AND THE DOCTOR ON HAND WAS NOT FAMILIAR WITH THE PATIENT AND HIS ALLERGIES AND LIMITATIONS AND GAVE THE YOUNG MAN MEDICINE THAT CAUSED AN ALLERGIC REACTION, WHICH CAUSED THE PATIENT TO FALL INTO A COMA-LIKE STATE IN WHICH HE BECAME COMPLETELY PARALYZED AGAIN. NO MORE PAINTING, NO MORE SMILING. THIS MAN'S STORY, LIKE ALL THE INDIANS THAT DIED THROUGH THE CENTURIES, LIKE JULIUS CAESAR TURNING AROUND TO SEE THAT IT IS ALSO HIS FRIEND STABBING HIM IN THE BACK, CAN LEAVE YOU TO FEEL THAT EVERYTHING DOES NOT ALWAYS HAPPEN FOR A REASON. BUT FOR MYSELF, HITTING BOTTOM IN A JAIL CELL, PROBABLY WAS WHAT IT TOOK FOR ME TO WAKE UP, WISE UP, AND CLEAN UP. I AM CELEBRATING MY FOURTH BIRTHDAY CLEAN AND SOBER. ENJOY YOURSELF AND TAKE GOOD CARE, DAVE DICTOR ... MDCOPS@HOTMAIL.COM





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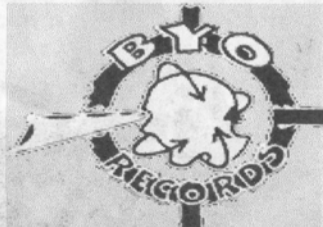


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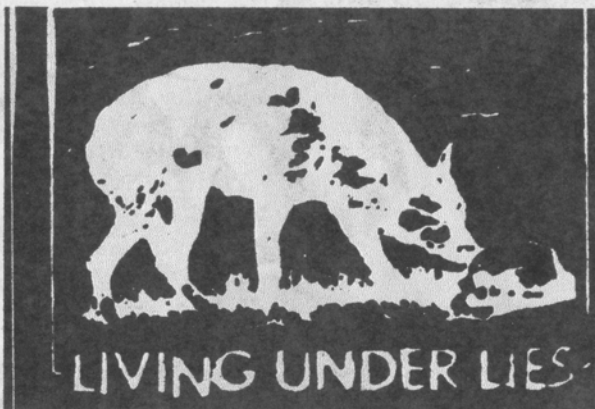
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Tamim Ansary, AN AFGHAN-AMERICAN WRITER I'VE BEEN HEARING A LOT OF TALK ABOUT "BOMBING AFGHANISTAN BACK TO THE STONE AGE". RON OWENS, ON



KGO TALK RADIO TODAY, ALLOWED THAT THIS WOULD MEAN KILLING INNOCENT PEOPLE, PEOPLE WHO HAD NOTHING TO DO WITH THIS ATROCITY, BUT "WE'RE AT WAR, WE HAVE TO ACCEPT COLLATERAL DAMAGE. WHAT ELSE CAN WE DO?" MINUTES LATER I HEARD SOME TV PUNDIT DISCUSSING WHETHER WE "HAVE THE BELLY TO DO WHAT MUST BE DONE." AND I THOUGHT ABOUT THE ISSUES BEING RAISED ESPECIALLY HARD, BECAUSE I AM FROM AFGHANISTAN, AND EVEN THOUGH I'VE LIVED HERE FOR 35 YEARS I'VE NEVER LOST TRACK OF WHAT'S GOING ON THERE. SO I WANT TO TELL ANYONE WHO WILL LISTEN HOW IT ALL LOOKS FROM WHERE I'M STANDING. I SPEAK AS ONE WHO HATES THE TALIBAN AND OSAMA BIN LADEN. THERE IS NO DOUBT IN MY MIND THAT THESE PEOPLE WERE RESPONSIBLE FOR THE ATROCITY IN NEW YORK. I AGREE THAT SOMETHING MUST BE DONE ABOUT THOSE MONSTERS. BUT THE TALIBAN

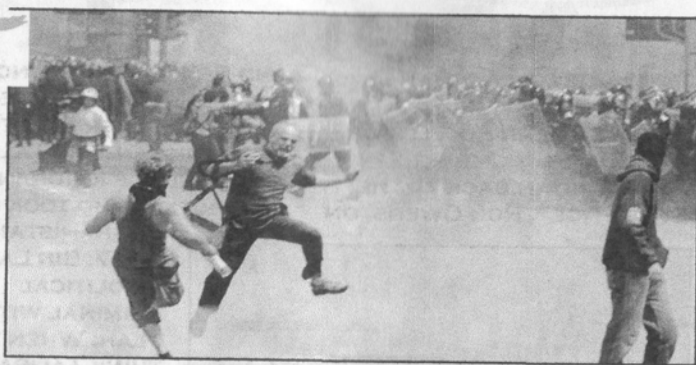
AND BEN LADEN ARE NOT AFGHANISTAN. THEY'RE NOT EVEN THE GOVERNMENT OF AFGHANISTAN. THE TALIBAN ARE A CULT OF IGNORANT PSYCHOTICS WHO TOOK OVER AFGHANISTAN IN 1997. BIN LADEN IS A POLITICAL CRIMINAL WITH A PLAN. WHEN YOU THINK TALIBAN, THINK NAZIS. WHEN YOU THINK BIN LADEN, THINK HITLER. AND WHEN YOU THINK "THE PEOPLE OF AFGHANISTAN", THINK "THE JEWS IN

THE CONCENTRATION CAMPS". IT'S NOT ONLY THAT THE AFGHAN PEOPLE HAD NOTHING TO DO WITH THIS ATROCITY. THEY WERE THE FIRST VICTIMS OF THE PERPETRATORS. THEY WOULD EXULT IF SOMEONE WOULD COME IN THERE, TAKE OUT THE TALIBAN AND CLEAR OUT THE RATS' NEST OF INTERNATIONAL THUGS HOLED UP IN THEIR COUNTRY. SOME SAY, WHY DON'T THE AFGHANS RISE UP AND OVERTHROW THE TALIBAN? THE ANSWER IS, THEY'RE STARVED, EXHAUSTED, HURT, INCAPACITATED, SUFFERING. A FEW YEARS AGO, THE UNITED NATIONS ESTIMATED THAT THERE ARE 500,000 DISABLED ORPHANS IN AFGHANISTAN—A COUNTRY WITH NO ECONOMY, NO FOOD. THERE ARE MILLIONS OF WIDOWS. AND THE TALIBAN HAS BEEN BURYING THESE WIDOWS ALIVE IN MASS GRAVES. THE SOIL IS LITTERED WITH LAND MINES; THE FARMS WERE ALL DESTROYED BY THE SOVIETS. THESE ARE A FEW OF THE REASONS WHY THE AFGHAN PEOPLE HAVE NOT

39
OVERTHROWN THE TALIBAN. WE COME NOW TO THE QUESTION OF BOMBING AFGHANISTAN BACK TO THE STONE AGE. TROUBLE IS, THAT'S BEEN DONE. MAKE THE AFGHANS SUFFER? THEY'RE ALREADY SUFFERING. LEVEL THEIR HOUSES? DONE. TURN THEIR SCHOOLS INTO PILES OF RUBBLE? DONE. ERADICATE THEIR HOSPITALS? DONE. DESTROY THEIR INFRASTRUCTURE? CUT THEM OFF FROM MEDICINE AND HEALTH CARE? NEW BOMBS WOULD ONLY STIR THE RUBBLE OF EARLIER BOMBS. IN TODAY'S AFGHANISTAN, ONLY THE TALIBAN EAT, ONLY THEY HAVE THE MEANS TO MOVE AROUND. THEY'D SLIP AWAY AND HIDE. MAYBE THE BOMBS WOULD GET SOME OF THOSE DISABLED ORPHANS, THEY DON'T MOVE TOO FAST; THEY DON'T EVEN HAVE WHEELCHAIRS. BUT FLYING OVER KABUL AND DROPPING BOMBS WOULDN'T REALLY BE A STRIKE AGAINST THE CRIMINALS WHO DID THIS HORRIFIC THING. ACTUALLY IT WOULD ONLY BE MAKING COMMON CAUSE WITH THE TALIBAN—BY RAPING ONCE AGAIN THE PEOPLE THEY'VE BEEN RAPING ALL THIS TIME. WHEN PEOPLE SPEAK OF "HAVING THE BELLY TO DO WHAT NEEDS TO BE DONE," THEY'RE SPEAKING IN TERMS OF HAVING THE BELLY TO KILL AS MANY AS NEEDED, HAVING THE BELLY TO OVERCOME MORAL QUALMS ABOUT KILLING INNOCENT PEOPLE. LET'S PULL OUR HEADS OUT OF THE SAND. WHAT'S ACTUALLY ON THE TABLE IS AMERICANS DYING. **Note from *MisTake* There was some controversy over who actually wrote this piece. It was emailed to me by 3 different people who know my politics.**

AND NOT JUST BECAUSE SOME AMERICANS WOULD DIE FIGHTING THEIR WAY THROUGH AFGHANISTAN TO BIN LADEN'S HIDEOUT, IT'S MUCH BIGGER THAN THAT, FOLKS ARE. BECAUSE TO GET ANY TROOPS TO AFGHANISTAN, WE'D HAVE TO GO THROUGH PAKISTAN. WOULD THEY LET US? NOT LIKELY. THE CONQUEST OF PAKISTAN WOULD HAVE TO BE FIRST. WILL OTHER MUSLIM NATIONS JUST STAND BY? YOU SEE WHERE I'M GOING. WE'RE FLIRTING WITH A WORLD WAR BETWEEN ISLAM AND THE WEST.

AND GUESS WHAT: THAT'S EXACTLY WHAT HE WANTS. READ HIS SPEECHES AND STATEMENTS. HE REALLY BELIEVES ISLAM WOULD BEAT THE WEST. IT MIGHT SEEM RIDICULOUS, BUT HE FIGURES IF HE CAN POLARIZE THE WORLD INTO ISLAM AND THE WEST, HE'S GOT A BILLION SOLDIERS. IF THE WEST WREAKS A HOLOCAUST IN THOSE LANDS, THAT'S A BILLION PEOPLE WITH NOTHING LEFT TO LOSE; IN THE END THE WEST WOULD WIN, WHATEVER THAT WOULD MEAN, BUT THE WAR WOULD LAST FOR YEARS AND MILLIONS WOULD DIE—NOT JUST THEIRS BUT OURS. WHO HAS THE BELLY FOR THAT? BIN LADEN DOES. ANYONE ELSE?



ROOTS OF MUSLIM RAGE

Bernard Lewis EXERPTS FROM *Atlantic Monthly* IN ONE OF HIS LETTERS **Thomas Jefferson**

REMARKED THAT IN MATTERS OF RELIGION THE MAXIM OF CIVIL GOVERNMENT SHOULD BE REVERSED AND WE SHOULD RATHER SAY, *DIVIDED WE STAND, UNITED, WE FALL*. IN THIS REMARK JEFFERSON WAS SETTING FORTH WITH CLASSIC TERSENESS AN IDEA THAT HAS COME TO BE REGARDED AS ESSENTIALLY AMERICAN: THE SEPARATION OF

CHURCH AND STATE.

THE IDEA THAT THEY ARE DISTINCT DATES BACK ALMOST TO THE BEGINNINGS OF CHRISTIANITY. CHRISTIANS ARE ENJOINED IN THEIR SCRIPTURES TO RENDER ... UNTO CAESAR THE THINGS WHICH ARE CAESAR'S AND UNTO GOD THE THINGS WHICH ARE GOD'S. TWO INSTITUTIONS EXIST SIDE BY SIDE, EACH WITH ITS OWN LAWS AND CHAIN OF AUTHORITY—ONE CONCERNED WITH RELIGION, THE OTHER CONCERNED WITH POLITICS. AND SINCE THEY ARE TWO, THEY MAY BE JOINED OR SEPARATED, SUBORDINATE OR INDEPENDENT, AND CONFLICTS MAY ARISE BETWEEN THEM OVER QUESTIONS OF

DEMARICATION AND JURISDICTION.

THERE ARE OTHER RELIGIOUS TRADITIONS IN WHICH RELIGION AND POLITICS ARE DIFFERENTLY PERCEIVED. THERE IS ONE THAT, IN ITS WORLDWIDE DISTRIBUTION, ITS CONTINUING VITALITY, ITS UNIVERSALIST ASPIRATIONS, CAN BE COMPARED TO CHRISTIANITY, ISLAM.



9.17 Mission & 24th BART

INTERVIEW WITH **Bobby, Lee,**
AND **Mike Thumbs** (BALTIMORE)
AND **Davey, Bob,** AND **Andy**
Tiltwheel (SAN DIEGO) AT **All**
Baba's Cave

KILLER GUERRILLA PUNK OUT
IN THE STREET—THANK YOU
GUYS FOR BUYING DINNER,
PLAYING THE RICHMOND
HOUSE AND ESPECIALLY **Punk**
Rock in the parking lot.

MisTake SO HOW LONG HAVE
YOU GUYS BEEN ON TOUR,
LEE?

Lee: A WEEK AND A LITTLE
BIT?

Bobby: YEAH.

MisTake YOU PLAYED L.A.?

Bobby: SAN DIEGO, L.A.,
PORTLAND, SEATTLE, SF,
EAST BAY

MisTake LAKE TAHOE IS NEXT?

Mike: **Hess Hogs**, IT'S A BAR.
TUESDAY IS PUNKROCK NIGHT
THERE SO IT SHOULD BE
GOOD.

Bobby: THEN BACK DOWN TO THE
L.A. AREA, THEN HAWAII, THEN
JAPAN. THIS IS ACTUALLY THE
FIRST TOUR THAT HASN'T BEEN
A FULL U.S. TOUR. WE USUALLY
START IN BALTIMORE AND
WORK OUR WAY AROUND THE
WHOLE COUNTRY.

MisTake HOW LONG THE **Thumbs**
AND **Tiltwheel** KNOWN EACH
OTHER? WHERE DID YOU MEET?

Bobby: WE PLAYED A PLACE IN
SAN DIEGO CALLED THE **Velvet**.
WE PLAYED SEVENTH THAT
NIGHT AFTER SIX HEAVY METAL
BANDS. IT WAS 3 O'CLOCK IN
THE MORNING—WE PLAYED FOR
FIVE PEOPLE, DAVEY SWEEPIN'
UP THE PLACE, THE OWNER,
AND A COUPLE OF BELLIGERENT
MARINES. THE OWNER WAS
CHUCKIN' STUFF AT US.

Davey: A LOT OF PEOPLE WOULD
GET MAD AT **Andy** (FORMER
OWNER OF **Velvet**) FOR



THROWING STUFF AT
THEM. THAT BOY MEANS
WELL BY THROWIN'
STUFF.

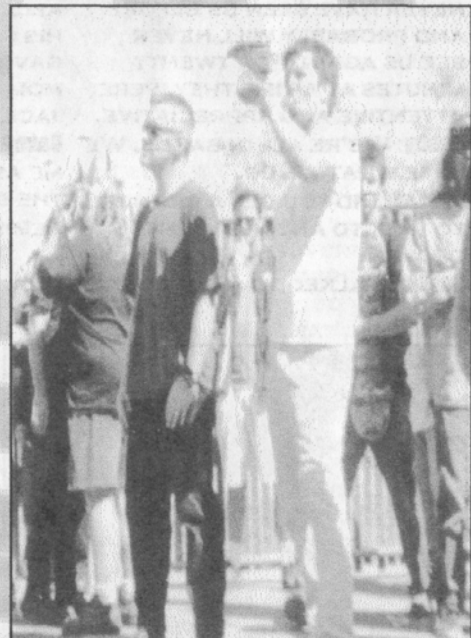
Bobby: EVEN IF HE DID
HIT ME IN THE EYES.

Davey: **Andy** IS AND
ALWAYS WILL BE A
LOCAL LEGEND.

MisTake WHAT DID YOU
THINK OF THE SHOW
TODAY AT 24TH AND
MISSION?

Davey: I WISH THEY HAD
STUFF LIKE THAT AT
HOME. WE'D PROBABLY
BE AT THE POLICE
STATION YELLING AT
COPS TRYING TO GET
OUR EQUIPMENT BACK,
BEING CHARGED LIKE \$15,000
FOR COP TIME, HELICOPTER
TIME.

MisTake WHY DO YOU THINK
THAT IS?



Davey: FRISCO, THE BAY AREA IN
GENERAL HAS A HISTORY OF
BEING A LITTLE MORE
ALTERNATIVE IN

THOUGHT. SAN DIEGO HAS A HISTORY OF BEING A VERY CONSERVATIVE TOWN; IT'S A MILITARY TOWN. THEY WANT THINGS NONCONFRONTATIONAL. PUNKROCK IS CONFRONTATIONAL.

MisTake WHAT'S CONFRONTATIONAL ABOUT YOUR PUNKROCK?

Davey: ROCKIN' OUT TO WHOEVER WANTED TO COME AND LISTEN TO MUSIC FOR A WHILE. IT WASN'T JUST STINKY, SPIKY-HAIRED, DYED, PIERCED PEOPLE, IT WAS JUST OLD FOLKS, LOCAL WINOS, EVERYBODY. COMMUTERS.

Bob: PEOPLE BROUGHT THEIR CHILDREN. THEY WERE WATCHING ALL THE BANDS, SEEING THE WHOLE ROTATION.

Mike: WE GOT TO PLAY FOR A LOT OF PEOPLE WHO WOULD NEVER HAVE SEEN US BEFORE AND PROBABLY WILL NEVER SEE US AGAIN. FOR TWENTY MINUTES AT A TIME THEY WERE ATTENTIVE AND APPRECIATIVE.

Bobby: WE'RE ALL IN BANDS. WE LOVE WHAT WE DO.

MisTake DID YOU GET A CHANCE TO TALK TO ANYONE IN THE CROWD?

Davey: I TALKED TO A COUPLE OF BUMS.

Bob: THE OLDEST WOMAN THERE WAS REALLY INTO IT.

MisTake DANCING WITH CRUSTIES!

Bobby: A REALLY OLD WOMAN REALLY ENJOYING HERSELF, IT WAS NICE.

Mike: THERE WAS A WOMAN THERE WITH HER KID WHO WAS LIKE THREE YEARS OLD; HE WAS REAL INTERESTED IN THE DRUMS. HE COMES UP AND LOOKS AT THE DRUMS. SHE'S ALL, "BLUE'S HIS FAVORITE COLOR!" WE GAVE HIM A STICKER AND HIS MOM PUT IT ON THE BACK OF HIS JACKET.

Davey: THIS ONE GUY STOPPED ME AS I WAS WALKING ACROSS THE STREET, HE SAID, "YOU REMIND ME OF THE **Pixies** WITH



Frank Black!" HE HAD BIG OLD COWBOY BOOTS ON.... I WISH THE MARIACHI BAND COULD HAVE PLAYED.

MisTake THE COPS DIDN'T REALLY HASSLE YOU. MAYBE IT HAD SOMETHING TO DO WITH WHAT HAPPENED ON TUESDAY. MAYBE THEY DON'T WANT TO

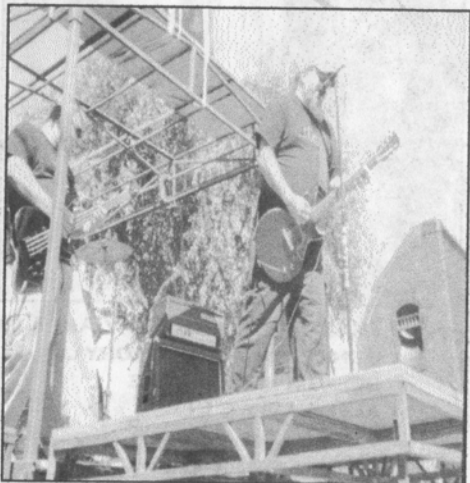
DEAL WITH ANYTHING THAT IS REALLY NOT THAT BIG OF A DEAL.

Davey: FOR THE TWO, THREE HOURS THAT WE WERE THERE I DON'T THINK ANYONE REALLY THOUGHT ABOUT WHAT WAS GOIN' ON (IN N.Y.). EVERYBODY WAS COMING HOME FROM WORK OR COMING OVER FROM THE BUS BENCH THEY BEEN ON ALL DAY OR WHAT EVER.

MisTake YOU EVER HAVE FIGHTS AT YOUR SHOWS?

Davey: IF ANYTHING LIKE THAT HAPPENS, YOU JUST PACK UP AND BYE-BYE.

Bobby: IN JAPAN, WE HAD A



COUPLE GUYS WHO WERE LIKE SUMO WRESTLERS, THAT WAS PRETTY COOL, THROWING EACH OTHER AND PRETENDING THEY WERE DYING AND STUFF.

MisTake SO TELL MORE ABOUT JAPAN.

Bob: BEER VENDING MACHINES IN THE STREET, CIGARETTE MACHINES ALL OVER THE PLACE, SUPER NICE PEOPLE, THERE'S THE LANGUAGE BARRIER TOO, BUT YOU WORK YOUR WAY THROUGH IT. ALL YOU REALLY ASK FOR IS BEER AND CIGARETTES ANYWAY.

Mike: IT'S SO EFFICIENT; EVERY LITTLE THING HAS ITS PLACE.

Bobby: THEY SAID, "WE DON'T HAVE JOBS, WE'RE IN A BAND", AND THEY'RE LIKE THIRTY YEARS OLD. HERE, JUST BEING IN A BAND DOESN'T CUT IT; YOU'RE WASHING DISHES, WHATEVER YOU HAVE TO DO. NOT TO BREAK DOWN HALFWAY, TO DO IT RIGHT.

MisTake I CAN'T IMAGINE NOT HAVING MY DAY JOB.

Davey: IF YOU'RE GOING TO BE

BROKE ALL THE TIME AND EATING MACARONI AND CHEESE, YOU MAY AS WELL BE DOING WHAT YOU LOVE.

MisTake DOES THE MONEY CONTRACT ACCORDING TO WHAT YOU NEED IF FOR?

Bobby: THERE ARE DEFINITELY PEOPLE WHO WOULD MAKE A CHOICE AND BE LIKE OK WE'RE GOING TO SAVE UP THIS MONEY THEN WE'RE GOING TO PAY FOR THE TOUR THIS WAY. WITH US, THERE'S NOTHING I REALLY WANT OR NEED. THIS IS IT.

MisTake YOU GUYS HAVEN'T SAID MUCH, ANDY AND LEE—ARE YOU IN AWE OF THE PUNKROCK SUPERSTARS?

Lee: I SAW DAVEY ON TV ONE TIME.

HOME SHIT HOME REDUX...

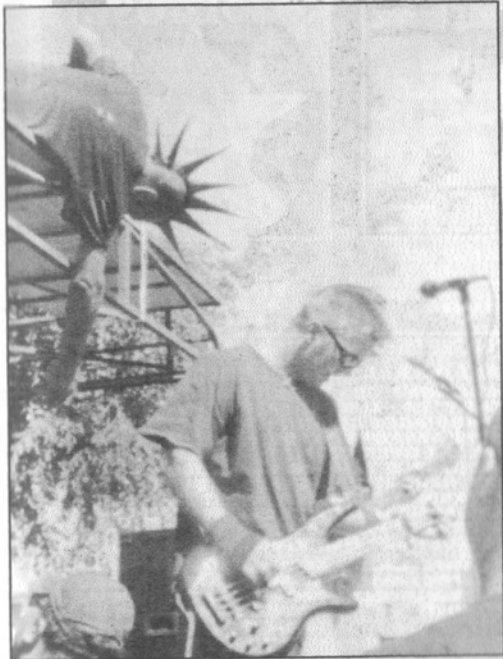
Dave Tiltwheel 9.2002

WE HAD A GREAT TIME ON THE thumbs TOUR. WE HAD A FEW LAUGHS, A FEW DRINKS AND A FEW PLEASANT SURPRISES. WE COMBATTED CANCELLED SHOWS, FOUGHT BACK THE

TEARS, HAD A GOOD LAUGH AND EVEN LEFT SOMEONE AT A REST STOP FOR 2.5 HOURS! ALL IN THE

NAME OF ROCK AND ROLL. 43
WHERE DO WE START TO THANK EVERYONE WHO HELPED US AND GAVE US REASON TO SMILE? THIS ONE WILL COME WITH A TOUR DIARY I PROMISE. WE CRAMMED A LOT INTO A VERY SMALL PERIOD OF TIME. I HOPE WE DO THIS TOGETHER AGAIN, VERY SOON AND VERY OFTEN. THIS WAS OUR 4TH ROAD TRIP WITH THE Thumbs AND WE CAN'T EXPRESS OUR LOVE AND GRATITUDE FOR THEIR INSPIRATION AND DEDICATION TO PUNK ROCK. EVERY NIGHT I WATCHED THEM WAS LIKE FILLING A VOID IN OUR HEARTS... OUR WAS THAT OUR GUTS? MOST OF THE TOURING FOR THE YEAR IS OVER, THERE MAY BE YET ONE MORE BEFORE YEARS END. RIGHT NOW IT'S TIME TO TAKE A VACATION, DO SOME TRAVELLING WITH FRIENDS, WRITING FOR A NEW RECORD AND SOME OTHER GOODIES. THERE'S A BIG CHANGE COMIN TO THE WORLD AND WE'VE GOT TO KEEP THE AMPS WARMED UP TO FIGHT OUR BATTLES. I CAN'T REALLY PICTURE GIVING MUCH OF A CARE ABOUT LIVING IN A FUTURE FEMA GOVERNMENT.

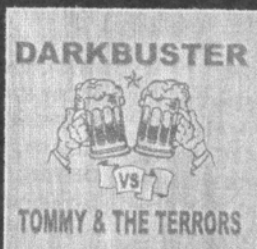
THERE IS A GOOD CHANCE THAT OUR ONLY FREEDOMS WILL BE THE FREEDOM OF MUSIC. THIS TIME THE POLICE STATE IS REAL. TO PARAPHRASE OUR JAPANESE BROTHERS **Screaming Fat Rat**, "SEE WHERE WE'LL LEAD THE UNDERGROUND RESISTANCE"



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MISSION SF **Bill** IS OFF THE STAGE SINGING IN THE CROWD. THERE IS NO STAR-STRUCK ADULATION AT THIS **TN** SHOW. THE AUDIENCE BARRELS AROUND IN FRONT OF THE STAGE WITH NO HEED TO WHAT THEY RUN INTO. FRIENDS AND STRANGERS COME UP TO GRAB **Bill's** HANDS TO SCREAM INTO THE MIC. THE BAND AND THEIR FANS ENJOY DRINKING AND THEY LIKE TO SEE THE PEOPLE GET LOOSE. **Bill** HURLS HIMSELF LIKE HE'S NEVER BEEN INJURED IN A PIT. MAYBE THE ALCOHOL KEEPS HIM RELAXED ENOUGH THAT HE NEVER HAS. A FEW OF US ARE THREE SHEETS TO THE WIND. THE SCENT OF SWEAT COMES UP FROM THE FLOOR. I TAKE THE **Crash and Burn** T-SHIRT THAT **Bill** WAS WEARING AND WRING IT OUT. DROPS CASCADE TO THE CONCRETE FLOOR OF THE PATIO. I GUESS THAT'S WHERE THE SMELL COMES FROM. THERE'S A FIGHT BETWEEN SOME OF THE CROWD DANCING. ONE OF THE GUYS' FACE IS BLOODIED. THERE'S CONCERN BUT NO THOUGHT OF ENDING THE SHOW EARLY. AFTER THEIR SET, THEY CHECK THE BLOODY GUY, SEE HE'S OK. AT THE MISSION SHOW, THERE IS VIRTUALLY NO SEPARATION BETWEEN PERFORMER AND AUDIENCE. **Bill's** RUNNING AROUND. THE KIDS ARE SINGING EVERY SONG WITH HIM. THIS INTERVIEW WAS CONDUCTED OVER THE WEEKEND.

Will AND **Bill** BEGAN BUILDING THEIR FOLLOWING IN 1994 BY TOURING. THOSE OF YOU WONDERING IF THEY'LL FINALLY CASH IN WITH A RECORD DEAL CAN REST ASSURED THAT THEY WILL ALWAYS KEEP THEIR LABEL, **Rodent Popsicle**.

Bill: THERE'S BEEN TIMES WHEN THE ONLY WAY WE COULD

CONVINCE PEOPLE WE WEREN'T NAZIS WAS ACTUALLY PLAYING A SONG FOR THEM.

MisTake THAT GOES ON HERE. THERE'S PEOPLE THAT ARE INTO OI OR LOOK LIKE SKINS. IT'S JUST THAT WE HATE RACISM HERE.

Bill: IT'S SILLY.

MisTake THAT OI SHIT IS OK. WE CAN ALL AGREE THAT **Orlando** IS A GOOD MUSICIAN.

Bill: I MET **Orlando** PERSONALLY. HE CAME TO SEE THE SHOW. WE PLAYED LIKE FOUR SHOWS. SOMEBODY SAID THAT IF HE COMES TO SEE YOU TWICE, THAT'S A BIG COMPLIMENT. HE WAS REALLY NICE.

MisTake YOU WANTED TO SAY SOMETHING ABOUT THE FIGHTS AT YOUR SHOWS.

Bill: I ENCOURAGE CRAZY DANCING, BUT NOT FIGHTING. I WANT PEOPLE TO HAVE FUN. DON'T BE PISSED IF YOU GET

YOUR BEER SPILLED ON YOURSELF.

MisTake I GOT MY BEER SPILLED AND MY CUP CRUSHED. I HAD HELLA FUN.

Bill: IT HAPPENS.

Boo Boo: WHEN PEOPLE GO TO SHOWS, THEY'RE AROUND EACH OTHER ALL THE TIME ANYWAY. IF THEY WANT TO FIGHT, THEY CAN FIGHT ANY OTHER PLACE.

Will: IF EVERYONE HAD BIG BEER-FIGHTING GLASSES, THERE'D BE

LESS BEER SPILLED.

Bill: IT'S BEEN AN ISSUE. PEOPLE SAY IN THE PUNK SCENE WE BRING OUT THE WORST IN PEOPLE. I LOVE TO SEE PEOPLE DANCE WHEN WE PLAY A BRUTAL, FAST SONG. IN THE BAY, WE'VE SEEN THE MOST FIGHTS ON THE WEST COAST. WHEN WE PLAYED **Gilman** IN NOVEMBER, HALF THE AUDIENCE PEELED OUT FOR A FIGHT OUTSIDE.

MisTake PEOPLE SAY, "FIGHT, FIGHT," AND ITS LIKE A CATTLE CALL.

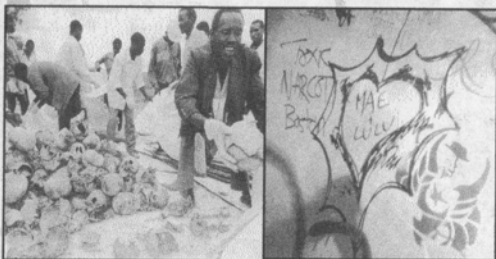
Bill: THERE ARE SO MANY PEOPLE THAT HATE EVERY SKIN, PUNK, STRAIGHTEDGE KID, HIPPIE, WHATEVER, MILLIONS OF PEOPLE WANT TO TAKE YOU OUT. JUST GET RID OF THOSE LABELS. ITS TESTOSTERONE, IT'S DRUNKEN



IGNORANCE. EVERYONE IS GUILTY OCCASIONALLY.

MisTake ARE WE AMERICA?

Boo Boo: YES, WE ARE AMERICA. WE ARE ALL ABOUT WHAT THIS COUNTRY IS ABOUT. ALL THE STUFF EVERYONE AROUND THE WORLD IS PISSED OFF ABOUT, THAT'S NOT ABOUT AMERICA, IT'S NOT ABOUT US. REALLY AMERICA IS ABOUT LIVING LIFE THE WAY THEY WANT TO LIVE. DOING WHAT'S RIGHT FOR THEM, AND BEING FREE TO DO THAT. STARBUCKS AND SHIT HINDERS IT.



Bill: NONE OF THE PEOPLE IN THIS PLACE AGREE WITH THE GENOCIDE THAT WENT WITH CREATING AMERICA. WOMEN BEING ALLOWED TO VOTE, THE IDEAL OF EQUAL RIGHTS, THAT'S ONLY HAPPENED RECENTLY. OUR GENERATION BELIEVES IN HAVING ALL KINDS OF PEOPLE MIX. I LIVE IN A TOWN WHERE THERE'RE PEOPLE FROM ALL KINDS OF DIFFERENT CULTURES. YOU DON'T SEE FIGHTS IN THE STREET. PEOPLE DEAL WITH IT.

Boo Boo: THINGS HAVE HAPPENED IN THE PAST. AT THE SAME TIME, WE'RE NOT IN A POSITION TO STOP COPS FROM STICKING PLUNGERS UP ETHIOPIANS' ASSES. I THINK WHAT WE NEED TO DO IS GET TOGETHER COLLECTIVELY AND SAY, "WE HAVE THE RIGHT TO CHOOSE NOT TO TOLERATE IT."

Will: WE DON'T HAVE A COMMUNITY IN AMERICA.

MisTake PEOPLE BELIEVE THAT. WHAT WAS YOUR FAVORITE VENUE OUT HERE?

Boo Boo: THAT PLACE IN RICHMOND.

Will: Gilman WAS GOOD. IT WASN'T QUITE LIKE PREACHING TO THE CONVERTED LIKE OTHER TIMES. SOME PEOPLE THAT HADN'T HEARD US BEFORE

CAME UP TO US AFTERWARDS. THEY SAID THE THING.

MisTake THE THING?

Will: YOU KNOW, YOU GUYS WERE GREAT, WHATEVER. THE REASON YOU DON'T SUCK IS BECAUSE YOU PLAY FAST MUSIC. YOU'RE GOOD WHEN YOU'RE FAST, AND YOU'RE GOOD WHEN YOU SLOW IT DOWN. YOU'RE BETTER THAN OTHER BANDS THAT SUCK.

MisTake YOU WERE ALL HOT TO SAY SOMETHING ABOUT FIGHTS?

Bill: I'M A SERIOUS FAN OF AGGRESSIVE DANCING. PEOPLE HAVING FUN, NOT PISSED AT EACH OTHER.

Will: THE FIGHTS ARE REALLY STUPID. PEOPLE WHO FIGHT DON'T HAVE ENOUGH RESPECT OR SELF-CONTROL TO PRESERVE THE SPACE INSIDE THE SHOW.

MisTake IS THE DANCE STYLE VIOLENT?

Will: WHEN PEOPLE FALL, OTHER PEOPLE PICK THEM UP OFF THE FLOOR.

Bill: WE JUST PLAYED TWO SHOWS WITH **Chaos UK** IN NEW YORK. THERE WERE NO FIGHTS. EVERYONE WAS DANCING NUTS BUT NO REAL FIGHTS.

Final thoughts and clarification: WE WANT TO LET YOU KNOW THAT WE ARE IN NO WAY PRO-AMERICAN GOVERNMENT. WE ARE PRO THE PEOPLE WE'VE GROWN UP WITH WHO SUFFER AND ARE POOR AND WORK THEIR WHOLE LIVES AWAY. I'M FOR MY FRIENDS THAT PAY RIDICULOUS RENT AND WHO SUFFER. THE PUNK ROCK SCENE HAS TO REALIZE THAT IT'S RIGHT NOW THAT WE HAVE TO DEAL WITH. IT'S NOT '77, NOT '82. WHAT'S GOING ON RIGHT NOW WITH OUR FRIENDS AND FAMILY, THAT'S WHERE WE START.

5 Billion People Must Die



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NOVEMBER 29, 2002

Work or Torture?



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garden centers & nurseries

The editor of MisTake humbly asks you to consider patronizing her father's store up in the Portland OR area. Great plants, check it out!



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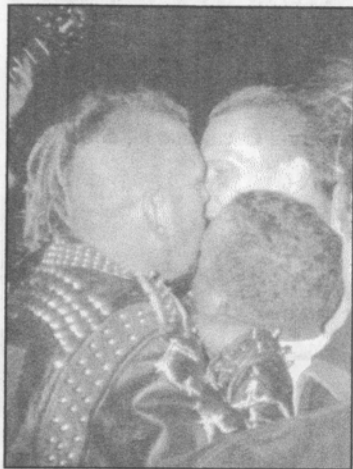
24 tracks of great music from all over the U.S. I really enjoyed putting this thing together and working with bands like Dirt Bike Annie, Snap Her, Nobody Cares, Anti-Anti, Dead End Kids, Sparechange00, and others who are really great musicians. 50 cents from each one sold goes to the Miami chapter of the Food Not Bombs non-profit organization. First 100 come in neon green or orange jewel cases, so if you want those, order now, they are running out. For full track listing and other info on the label, check out the web site!

4trackfreedom.com



5731 n.w. 37th st. #220 Miami, FL. 33166

48 PUNK ROCKS "JAIL SUCKS"



THIS GUY IS ALL HOPPED UP ON SPEED AND HE WAS TALKING MY FACE OFF. I WAS FAILING AND TRYING TO FALL ASLEEP. FINALLY, TRON COMES ON TV. I WAS LIKE, "YES, TRON!" THE SPEEDY GUY SETTLED DOWN TO WATCH. THEN THIS GUY COMES UP AND SWITCHES IT TO JERRY SPRINGER. I WAS THINKING I SHOULD MAKE HIM CHANGE IT BACK. I'D BE LIKE, "YOU THINK YOU'RE SO HOT IN THAT ORANGE JUMPSUIT. WHAT'S UP WITH THE TEARDROP? YOU GONNA TO CRY? POOR LITTLE BABY GONNA CRY!" YEAH, MAN, AND I'D TELL HIM, "BITCH, TURN IT BACK TO TRON!"

I GET RELEASED FROM



YGC. THING IS, THEY HELD MY SHOES FOR EVIDENCE. THEY



WERE COOL 14 HOLE OXBLOODS TOO. I HAVE TO GET ON MUNI BAREFOOT. I GO PANHANDLE FOR SHOES. I END UP GETTING THESE CHEAP LITTLE CHINOS. YEAH, I GUESS THERE WAS BLOOD ALL OVER MY BOOTS.

I READ A LOT.

I GOT ALL THE WAY THROUGH THE BIBLE FOR THE SECOND TIME. BEST WORK OF FICTION EVER WRITTEN. I READ THE **Hobbit** AND THE **Lord of the Rings**. THE WORST IS MISSING THE SUN. I MISSED PUSSY, YOU KNOW WONDERING WHOM MY GIRL WAS FUCKIN'. I MISSED PUSSY MORE THAN LIFE ITSELF, MORE THAN THE SUN EVEN.

I WAS REALLY DRUNK OUTSIDE A BAR IN NORTH BEACH. MY FRIENDS KEPT TRYING TO TAKE CARE OF ME BUT I GOT AWAY FROM THEM. A



COP SAW ME AND WAS CONVINCED THAT I'D HAVE TO GO TO JAIL. ALL OF A SUDDEN, THOUGH I WAS TOTALLY BELIGERANT, THE COP SAYS HE'S GOING TO LET ME GO. HE'D SEEN THE BACK OF MY **MDC** T-SHIRT. HE SAID HE HAD TO LET ME GO BECAUSE HE'D SEEN **Millions of Dead Cops** IN 1980.

THERE WERE CARS BURNING ON EITHER SIDE OF ME. IT WAS THE MID-80S. I WAS RUNNING FILM FOR NEWS INTERNATIONAL. I HAD A PRESS PASS AND A RADIO. SOME OF THESE GUYS CAME UP AND ASKED ME IF THEY COULD LISTEN TO THE POLICE BAND. WE SAT AND LISTENED TO THE COPS MAKE PLANS. LATER, WHEN WE GOT BACK TO THE SQUAT, THERE WERE THREE NEW GUITARS SITTING THERE. I DIDN'T STEAL THEM BUT I PLAYED THEM.

El Rio 11/17 **PO PO HASSLES Barfeeders, Oozies, Bottles and Skulls** THE SHOW WAS PRETTY GOOD ALL AROUND. IT WAS THE FIRST TIME FOR ME AT **El Rio** 'CAUSE YOU KNOW I'M AN EAST BAY CHICK

IT WAS NIKKI AND JIM **ZBS** BIRTHDAY. THE **Oozies** ASKED IF ANYONE WANTED TO COME AND SING **HAPPY BIRTHDAY**



PUNK ROCKS 'N' SHIT SUCKS ⁴⁹

AND HELL OF PEOPLE DID. IT WAS A, IN A WORD, TRAVESTY. **LUZZY** WAS SINGING HELL OF GOOD AND THE BAND WAS HAVING A GREAT TIME, FEEDING OFF THE AGGRO CROWD. I THREW OUT MY BACK AND **SMASHED** MY HEAD ON THE DANCEFLOOR BUT STILL HAD HELL OF FUN. WHEN IT WAS TIME TO GO, I HEARD OUTSIDE THAT THE DOORMAN GOT PUNCHED BY SOME BALDY IN A CAP AND LEATHER JACKET. GUY SEEMED OK TO ME SO I WAS ALL, SHIT, THAT SUCKS. I START HEADING TOWARDS THE STORE SO'S TO BUY A HALF RACK TO TAKE HOME TO MY FRIEND'S HOUSE. WHAT DO I FIND? AN ASSHOLE IN A COP'S UNIFORM THROWING MY FRIEND UP AGAINST THE SECURITY GATE AT THE STORE. HE'S ALL YELLING AT HER TO FUCK OFF AND CALLING HER BITCH. IF ANY COP EXPECTS ME OR ANY OF MY SISTERS TO STAY QUIET AND NOT BE ANGRY, THEY ARE SORELY DELUSIONAL. A WOMAN CAN ONLY TAKE SO MUCH SHIT. THEN, THAT'S IT. MY FRIEND'S HUSBAND GOT ARRESTED FOR FITTING SOME VAGUE ASS DESCRIPTION. NOT EVEN, SINCE HE HAS OBVIOUS GREEN HAIR. SHE SAID, NO, DON'T TAKE HIM. I GUESS THEY HELD HER FOR ASSAULTING A PO PO AND INTERFERING IN AN INVESTIGATION. C'MON! ALL THE SHIT THIS WOMAN TAKES ALL WEEK LONG AND ON SATURDAY, SHE GETS ARRESTED FOR

TALKING SMACK TO PO PO. BULLSHIT! ONE THING IS CERTAIN, MY FRIEND IS NOT GETTING PAID BY TAXES TO KEEP HER TEMPER ON SATURDAY NIGHT. THAT PO PO WAS ON THE CLOCK, LOSING HIS TEMPER, BEING ABUSIVE, JUST LIKE MY BROTHER, DOING IT WRONG, ASSERTING AND ABUSING THE USE OF A FALSE AUTHORITY. WHEREAS, MY FRIEND WAS JUST GETTING HER HUSBAND'S BACK.

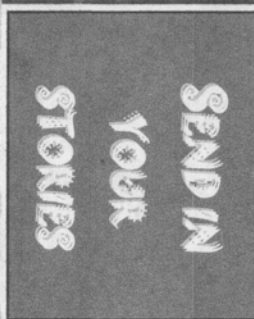
THE DEEP END BUT MY FRIEND STILL GOT HELD FOR DOING NOTHING BUT WHAT SHE HAD A RIGHT TO DO, SAYING, *HEY, YOU CAN'T DO THAT, ITS NOT RIGHT WHAT YOU'RE DOING.* EVERYBODY KEEPS SAYING WE GOT IT SO GREAT IN THIS COUNTRY. THIS SHIT IS FURTHER PROOF WE ONLY HAVE RIGHTS SO LONG AS WE DON'T EXERCISE THEM.

ON THE LIGHTER SIDE, **Jeff STFU** AND **Jim ZBS** SPENT THE NIGHT TOGETHER IN INGLESIDE. THEY

WERE TRYING TO SPOON SO AS TO GIVE EACH OTHER NEEDED COMFORT. THEY COULDN'T WORK IT 'CAUSE THEY WERE BOTH CHAINED TO THE WALL. BETTER LUCK NEXT TIME, BOYS.



THE OFFICER IN CHARGE KEPT SAYING HE WAS GOING TO GO FIND OUT WHAT WAS UP. HE STOPPED THE COP FROM GOING ANY FURTHER OFF



THE EAST BAY CHASERS



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NEW 5 SONG E.P.
JOHNNY IS A JUNKY

Cody CW Saloon, San Francisco 118
The Sick, STFU, Red Tape, the Bar Feeders PEOPLE WERE CROWD SURFING. THEY JUST JUMPED UP ON THE STAGE. I'VE NEVER HEARD OF THIS SHIT HAPPENING AT THE CW. **TONY STFU**, SPECIFICALLY, STARTED IT. **STFU** PLAYED PRETTY GOOD THAT NIGHT. IT WAS AMAZING BECAUSE TONY BROKE HIS BASS STRINGS MORE THAN ONCE. **JEFF STFU** SHOWED UP WITH THE FLU AND DIARRHEA. **Red Tape** FROM SACRAMENTO WAS FUCKING AWESOME. THEY'RE A 3-PIECE, NEW STYLE HARD CORE, HAD THEIR SHIT REALLY TOGETHER. THEY LOOKED YOUNG. IT WAS PRETTY AMAZING HOW THEY GOT THE CROWD ALL WOUND UP. IT DIDN'T LOOK LIKE THEY HAD ANYBODY THERE FROM HOME OR FROM THEIR FOLLOWING. EVERYBODY WAS REALLY REALLY INTO THEM BUT NOBODY KNEW THE WORDS TO THEIR MUSIC. THERE WAS A LOT OF PEOPLE THERE TO SEE **The Sick** BUT A LOT OF PEOPLE LEFT BEFORE THEY CAME ON TOO. THEY DEDICATED MOST OF THEIR SONGS TO FRIENDS THAT HAVE DIED RECENTLY. THEN THEY SAID, "THIS ONE'S ABOUT LIVING," AND THEY BROUGHT ME UP ON STAGE. **Warner** SAID THE FIRST GIRL TO KISS ME WITH TONGUE WOULD GET A TAPE OF UNRELEASED TRACKS FROM THE UPCOMING **Sick** ALBUM. NOBODY DID IT! ONE GIRL CAME UP AND TRIED TO GET THE TAPE WITHOUT KISSING ME SO I GAVE HER THE BOOT WITH MY BOOT. I PLAY IN A BAND CALLED **Lothal Dosage**. WE HAVEN'T PLAYED A SHOW YET, BUT TO PRACTICE PERFORMING, I'VE BEEN SINGING BACK-UP FOR THE **Sick**. THEY'RE A NICE BUNCH OF PUNKS FROM SF AND

OAKLAND. I MET UP WITH THEM IN '99. I SAW THEM AT THE **Cocodrie** AND THEY ROCKED. I HAVE BEEN FRIENDS WITH THEM EVER SINCE THEN. ABOUT A YEAR AGO, I BECAME CLOSE WITH **Warner**, THE BASS PLAYER. HE ENCOURAGED ME TO PLAY THE MUSIC I'VE WRITTEN IN MY OWN BAND. WE ARE CLEAN AND SOBER BUT WE PLAY GOOD MUSIC TO DRINK AND PARTY TO. I THINK IT'S IMPORTANT TO INCLUDE SOMETHING FOR EVERYONE WHO LISTENS TO PUNK. IF SOMEONE HAS A PROBLEM, THEY SHOULD BE ABLE TO GET HELP. MY MUSIC IS A LITTLE BIT OF EVERYTHING FROM OLD SCHOOL SOUNDING PUNK TO HARDCORE FAST **STFU** STYLE STREET PUNK. IF PEOPLE LISTEN TO IT THEN I WILL BE HAPPY TO PLAY IT.



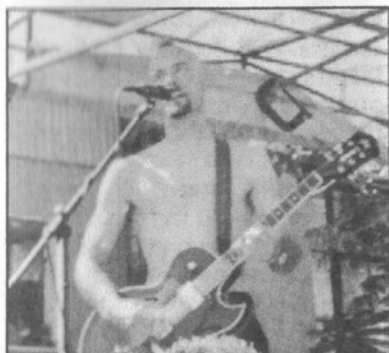
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THEN AGAIN, IF PEOPLE DON'T LIKE IT, I'LL PLAY IT JUST TO PISS THEM OFF. IT'S THE ONLY TRUE LOVE THAT I HAVE IN MY LIFE. IF EVER YOU GOT THE CHANCE TO FOLLOW YOUR DREAM, BUT FELT LIKE EVERYTHING WAS IN YOUR WAY, WOULD YOU DO IT ANYWAY? MY ANSWER IS HELL YEAH. I SOLD EVERYTHING I HAD WORTH ANY MONEY JUST TO BUY A TON OF MUSIC GEAR. I CHOOSE NOT TO WORK A REGULAR JOB JUST SO I HAVE TIME TO PRACTICE. I WANT MY BAND TO TRAVEL TO EUROPE AND ASIA TO PLAY SOMEDAY. I KNOW THAT IT'S POSSIBLE.

mrfoot3@netscape.net



ARE YOU A PUNK? HOW CAN YOU BE SURE? LOOK AT YOUR CLOTHES, LOOK AT YOUR POLITICS, LOOK AT YOUR FRIENDS' CLOTHES, POLITICS. WHAT DO YOU WANT FROM LIFE? BURNED OUT YUPPIES ARE YOUR PARENTS. A RETURN TO ROOTS. DIRT, OR THE AVOIDANCE OF IT. PEOPLE GET RICH AND WANT TO BE FREE FROM GRIT. IT GRINDS. YOU CAN LISTEN TO IT GOING BY YOU ON THE STREET. IT'S IN THE FORM OF AN OLD VW BUS HELD TOGETHER WITH COAT HANGERS AND WISHFUL THINKING. THE WAY TO LIVE, TAKING LESS. DO YOU WANT TO KILL YOUR PARENTS? YES? WELL GOOD, THAT'S THE NATURAL ORDER, THE YOUNG TAKING OVER FROM THE OLD. WHAT HAVE THEY GIVEN YOU? A WASTED ECOSYSTEM AND A VAGUE SENSE OF DISCONTENT. I CAN'T QUIET MY MIND. THE BRAIN POLICE KEEP GIVING ME CITATIONS. OUR STANDARD OF LIVING IS STILL HIGHER THAN MOST OF THE WORLD. I'M ASKING YOU QUESTIONS AND NOT GETTING RESPONSES OUT OF MY BRAIN CELLS. THERE IS A WAY TO BE PUNK. I BELIEVE YOU WHEN YOU SAY THAT YOU ARE PUNK. EVERYONE FORMS BOUNDARIES AND WASHES THEIR FENCES WHITE. I WANT TO BE DIFFERENT FROM YOU. YOU ARE AN EMPTY TUBE OF GLUE. HYPERACTIVE IMAGINATIONS OF THE POWER ELITE FORM OUR MISCONCEPTIONS OF BOUNDARIES AND POWER STRUCTURES. IF I'M AN ANARCHIST, CAN I ACCEPT THE STRUCTURING OF MY OWN THOUGHT? I WANT TO BELIEVE IN SOMETHING BUT I KNOW THAT ALL THINGS ARE LIES.

THEY CREEP IN THROUGH THE WINDOW AT NIGHT AND GRAFFITI UP MY GRAY MATTER WITH ALL MANNER OF RANCID BULLSHIT. OH NO, PISSED THE SHEETS. WHITE WASH, WHITE WASH. GRAB A BROOM AND SWEEP OUT THE DUST BUNNIES. GATHER UP MY SLEEPING BAG AND HEAD FOR THE HILLS. WITH AN OLD SONG AND A GRIEVING HEART. THIS SOCIAL NETWORK GAVE ME A REASON TO BELIEVE IN HATE. IT MADE ME FULL WITH US AGAINST THEM. IT REGISTERED ON MY DISCONTENT. I BECAME A SHINING BEACON IN THE GRAY DAWN OF THE NEW APATHY. I'M GLAD TO BE ALIVE FOR THE TIME BEING. I WOULDN'T WANT TO BE LIKE THEM. HORNY FORMLESS SPIRITS WANT TO GET DOWN HERE, INTO THE SEWER TO EXPERIENCE LIVING IT'S GROSS SENSATIONS. WE GET USED TO THE SMELL, WE GET NUMBED TO THE CONTINUAL BARRAGE OF MEDIA, OF SHIT. I WANT TO ORGANIZE IT. UNCLASSIFIABLE MATERIAL. LETTERS TO OLD GIRLFRIENDS TELLING THEM HOW I WANT TO FUCK THEM IN THE BATHTUB. WHY? PLEASURE DISPENSARY, I'M SURE YOU THINK THIS IS AMUSING. PLAYING ME LIKE A LITTLE MARIONETTE. YOU'RE GOING TO GO FAST, FASTER, DEEPER, HARDER. MOAN, YOU BITCH, THIS IS THE BEST IT GETS WHEN YOU WEAR A SKIN LIKE YOUR BIRTHDAY SUIT TO THE SLAUGHTER. I'M AMAZED BY ALL THE VOYEURS STANDING BY MY WINDOW. I SEE YOU THERE, YOUR COCK IN YOUR HAND. DON'T YOU WISH YOU WERE GETTING SOME OF THIS? WELL I DO AND I'M IN THE PROCESS OF CREATING A FUTURE JERK-OFF MEMORY. WELL THAT'S THE WAY THE CUM SPURTS. I PULLED OUT OF HER MOUTH AND SHOT MY LOAD IN HER HAIR. WHAT'S



YOUR EXCUSE? IT'S ONLY NATURAL, IT'S ONLY NATURAL! GO TO A MOVIE AND SPENT MY MONEY ON CRAPPY MISCONCEPTIONS AND GREASE WITH CORN, HEATED TO BURSTING. WHEN THE SCENE GOT SLOW I SLIPPED MY FINGER INTO HER WET CREVASSE. SLIP, UNZIP, AND STICK. WHO WAS LOOKING? THERE'S ALWAYS SOMEONE LOOKING. GET A LONG GOOD LOOK AS I LICK THIS CUNT. NEXT, SHE'S GIVING ME HEAD, SLIDING HER TONGUE DOWN ON MY banana. COME IN THE THEATER. UH-OH TIME TO SWITCH SEATS. NOW THAT'S THE WAY TO ENJOY A BORING TUESDAY! FUCK ME, THE MATINEES START MUCH TOO EARLY NOW. NO MONEY LEFT AFTERWARDS FOR BEER AND CIGARETTES. "I'M GOING HOME, HOW ABOUT YOU? NEXT WEEK, SAME TIME, SAME PLACE? OKAY."

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TELEGRAPH

I'D LIKE TO START OUT BY SAYING THAT, CURRENTLY, MY FAVORITE LABELS ARE SUBTERRANEAN, ASIAN MAN, RODENT POPSICLE, & CHEETAH'S. THEY WERE EITHER REALLY COOL OR THEY PUT OUT A REALLY GREAT PRODUCT OR BOTH.

CIVIL RIGHTS WERE SUSPENDED IN SALT LAKE CITY FOR THE OLYMPICS. POLICE BRUTALITY IS A FACT. PEACEFUL PROTESTS ARE SHUT DOWN BEFORE THEY CAN GET GOING. THE STATE OF AFFAIRS SINCE 9.11 IS SCANDALOUS. WHERE ARE THE ACTIVISTS FROM THE ANTI-GLOBALIZATION CAMPAIGNS NOW? DRUG ABUSE IS RAMPANT. CRUEL AND UNUSUAL PUNISHMENT FOR SUCH ABUSE IS SOP. I UNDERSTAND THAT A LOT OF PEOPLE THOUGHT A COOL DOWN PERIOD WAS NECESSARY BUT DON'T TELL ME THAT ONE INEVITABLE ATTACK DESTROYED THE WHOLE MOVEMENT. PEOPLE HAVE BEEN PREDICTING A REALLY SUCCESSFUL TERRORIST ATTACK ON US SOIL FOR DECADES. SURELY IT CAME AS NO SURPRISE TO OUR ACTIVISTS WHO KNOW WHAT EFFECT US FOREIGN POLICY HAS ON NATIONS AROUND THE GLOBE. DID ANYONE THINK WE, AS AMERICANS, WOULD REMAIN UNTOUCHED FOREVER?

I LISTENED TO THE FOLLOWING ALBUMS WHILE PUTTING THIS THING UP: SCURVY DOGS *SELF TITLED*, BEENWEEVILS *DEMO*, DUAL DIAGNOSED *DEMO*, UNDISPUTED HEAVYWEIGHT CHAMPIONS *STAY DOWN*, ZERO BULLSHIT *A MOMENT OF SILENCE*, STFU *QUIT YOUR BITCHIN'*, DICKIN' JANE *DEMO*,

RF-7 *GOD FORBID*, TOXIC NARCOTIC '88-'98, MENSTRUAL TRAMPS *EXPLOITATION*, OZZIES *BOOTLEGS & BRS RECORDING*, STRYCHNINE *BORN TOO LOOSE*, FORCING BLOOM *BEND YOUR MIND*, LEFTOVER CRACK *BRS RECORDING*, WELCOME TO THE BAY *COMP*, ALICE IN CHAINS *FACELIFT*, MDC *NOW MORE THAN EVER*, SHADES OF *BROWN & BRS RECORDING*, INTREPID AAF *DEMO & BRS RECORDING*, PBR *DEMO*

CINDERBLOCK SENT A BOWLING TEAM, INCLUDING JIM ZBS & MARTY FROM THE LION, TO THE BYO RECORDS TOURNAMENT IN LAS VEGAS PRESIDENTS' WEEKEND. I GUESS DIY OUTFITS SENT TEAMS FROM ALL OVER THE PLACE. THE GUYS REPRESENTED OAKLAND IN TRUE HARD-CORE STYLE. BOWLED THEIR ASSES OFF CAME IN 17 OUT OF 70, GO TEAM

I READ THE FOLLOWING WHILE WORKING ON THIS THING: THE PEOPLE'S HISTORY OF THE UNITED STATES, TEAMSTER REBELLION, DEMOCRATIZING THE GLOBAL ECONOMY & ROGUE STATES

OPPRESSED LOGIC IS ACTIVE THESE DAYS. THEY MISSED THEIR GUITARIST TODD DAMMIT WHO HAS BEEN CALLED TO ACTIVE DUTY FOR THE STUPID AIR FORCE. THEY GOT JIM ZBS ON DRUMS AND HE'S FANTASTIC. I SAW THEM PLAY TOGETHER AT THE CW HAPPY HOUR SHOW FEB. 8TH. PHENOMENAL. JIM WAS ASKED A COUPLE OF YEARS AGO, BUT WHEN HE WAS ASKED AGAIN RECENTLY, IT JUST SEEMED RIGHT. MIKE CYCO LOCO WILL BE PLAYING BASS FOR STRUNG UP.

WHEN WE ARE TALKING TO OUR CHILDREN, OR NIECES & NEPHEWS YEARS FROM NOW, DO WE WANT TO HAVE TO ADMIT THAT WE DID NOTHING ACTIVELY ABOUT THE MESS THIS COUNTRY IS MAKING HERE AND IN OTHER COUNTRIES? DON'T LET OUR CHILDREN PITY US AS THEY FIGHT THEIR ASSES OFF JUST TO CLAIM THEIR RIGHTS TO ASSEMBLE AND SPEAK THAT WE ARE BLITHELY ABDICATING TODAY.

NOW THAT LEFTOVER CRACK HAS SIGNED WITH EPITAPH, I WAS TERRIBLY WORRIED THAT THEY WOULDN'T BE PLAYING ALL THE GOOD CLUBS NEXT TIME THEY COME OUT FROM NY. GOOD NEWS, THEY'RE BOOKED AT THE CW WITH STFU. THANKS FOR KEEPING IT REAL, AND GETTING PAID ANYWAY, BOYS!

THERE ARE A FEW BASIC THINGS MISSING IN OUR SCENE. ONE OF THEM IS MONEY. THE OTHER IS TRUST. A LOT OF PEOPLE TREAT ME LIKE I'M TRYING TO PULL SOMETHING. YOU HAVE NO REASON TO TRUST ME, I SUPPOSE. YOU ALSO HAVE NO REASON *NOT TO TRUST ME* EITHER. THE MONEY THING WILL WORK ITSELF OUT. I DON'T KNOW OF A WAY TO MAKE SOMEONE WHO DOESN'T KNOW ME TRUST ME ASIDE FROM USING TRICKERY. I CAN'T WIN THE TRUST OF SOMEONE I DON'T KNOW UNLESS I LIE AND MANIPULATE. I DON'T GET BOGGED DOWN IN THAT MESS UNLESS IT'LL GET ME LAID. I COULD, I SUPPOSE, BE SICKLY SWEET OR ULTRA-PROFESSIONAL, BUT IT WOULD BE LIES. I AM DOING THIS FOR MYSELF AND THE PEOPLE WHO MAKE ME SMILE WHEN THE WHOLE WORLD SEEMS TO

CRASH IN ON ME. I HAD A GOOD TIME MAKING THIS 'ZINE. IT WON'T BE AS FUN IF I HAVE TO LEARN TO PLAY SOME GAME.

WARNER SICK IS FORMING AN AS YET UNNAMED FOUR-PIECE WITH PELIGRO, WALTER & ORLANDO. THIS SHOULD SHAKE THINGS UP AROUND THIS PLACE. IF SOMEBODY KICKS ME DOWN ONE OF THE ORIGINAL PATCHES WITH THE FIRST DISCARDED NAME, I'LL LICK THEIR ASSHOLES! JUST JOKING, BUT I WOULD BE ETERNALLY GRATEFUL.

THOSE OF YOU, WHO WOULDN'T PISS ON ME IF I WERE ON FIRE, LISTEN UP. I WANT YOU TO KNOW THAT I'M NOT PISSSED THAT YOU DIDN'T HELP ME. REJECTING PEOPLE IS SOMETHING EVERYBODY DOES WHEN THEY GOT TO. EVEN MOTHER THERESA, REST IN PEACE, HAD TO TURN HER BACK SOMETIME.

JOE FRACAS GOT A TITANIUM ROD PUT IN HIS FEMUR WITH SCREWS AFTER HE FELL WRONG WHEN HE WAS HANGING FROM HIS FEET AT A SHOW AT THE CW. HE GOT THROUGH AT LEAST ONE MORE SONG BEFORE HE REALIZED IT WAS FUCKING TIME TO GO TO THE HOSPITAL. HE'S DOING WELL AND HAS BEEN SEEN AT MANY SHOWS. GO CHECK OUT HIS STORE IN ALAMEDA, AXIS RECORDS AND COMICS, BEST IN THE BAY, IF YOU'RE ASKING ME. WATCH OUT FOR AN UPCOMING SPLIT 7" WITH THE HASKELLS.

DON'T MISUNDERSTAND ME, I'M DEFINITELY COMPARING THESE FUCKS TO THE AWFUL OPPRESSIVE FORCES THAT THEY SAY THEY HATE. WHAT'S THE DIFFERENCE BETWEEN A LOT OF POWER AND A LITTLE

POWER? I'M TALKING ABOUT POWER SEIZED FROM THE HANDS OF ONE'S PEERS IN ORDER TO DOMINATE SOME LITTLE PORTION OF THE WORLD. SORRY IF YOU DON'T WANT TO GET POLITICAL. IT IS A DELUSION THAT THEY'RE USING THEIR POWER HELPFULLY BY SAYING THESE AWFUL, HURTFUL THINGS.

IF ANY OF YOU KNOW A LOCATION FOR THE 2002 SERIES OF PR IN THE PL, LET MISTAKE KNOW. WE WANT TO HELP MAKE THESE KIND OF CONNECTIONS

WHEN A WOMAN IS ANGRY, NEVER TELL HER TO SHUT UP. 90% OF THE TIME THE REASON SHE'S ANGRY IS 'CAUSE SHE'S BEEN TOLD TO SHUT UP HER WHOLE LIFE. SHE MAY NOT EVEN KNOW THAT IT'S PART OF THE PROBLEM SOMEWHERE. YOU CANNOT EXPECT SOMEONE TO KEEP THEIR TEMPER WHEN LIFE PROVOKES THEM CONSTANTLY TO RESIST. THAT'S THE FINAL DANGER THESE FUCKS RUNNING THINGS WILL FACE. KEEP TELLING US WE'RE FREE. KEEP UP THE LIES. THAT'S RIGHT. ALL THIS DENIAL WILL ERUPT LIKE A VOLCANO. SOMEDAY WHEN YOU THINK EVERYTHING IS GOING GREAT; THE PEOPLE'S REPRESSED SENSE OF INJUSTICE WILL SURFACE. JUST LIKE A BATTERED WIFE, THE PEOPLE WILL STAND UP TO THEIR OPPRESSORS. THE GOV'T MAY WELL WAKE UP WITH SOMETHING MISSING THE NEXT MORNING.

AS MANY OF YOU IN THE AREA HAVE NOTICED, LIBERTATIA 2002 IS ALREADY IN THE LIST FOR JUNE 12-17. THEY ARE LOOKING FOR A RELIABLE LOCATION SINCE LAST YEAR'S

55
GOT BUSTED ILLEGALLY. I THINK PRIVATE LAND SET BACK FROM THE ROAD IS CONSIDERED IDEAL. LIBERTATIA DRAWS BANDS FROM ALL OVER. IT'S PUT ON BY THE PYRATE PUNK. THEY PROVIDE SELF-SUFFICIENT SERVICES, RESTORATION OF THE PHYSICAL SITE & MUSIC. THEY DO IT CHEAPLY & LEAVE NO TRACE...

IN MISTAKE #2, THE LONG AWAITED MDC INTERVIEW WILL APPEAR. I WAS SO EXCITED TO MEET DAVE DICTOR IN PERSON THAT I HARDLY LET HIM GET A WORD IN EDGEWISE FOR THE FIRST HOUR OF TAPE. BORN/DEAD, DEADFALL & STRUNG UP ARE ALL CONNECTED. THEY'RE GREAT FOR THE SCENE & I WANT TO DO A LOT OF COPY ON THEM. ANY VOLUNTEERS TO HELP? THE EDDIE HASKELLS ARE NERVOUS ABOUT WHAT THEY SAID IN THEIR INTERVIEW AT THE FOOD STAMP SHOWCASE AT THE BOTTOM OF THE HILL. THE SICK HAVE AGREED TO RESCHEDULE THEIR INTERVIEW. MISTAKE MUST COVER MORE METAL IN THE NEXT ISSUE. I NEED REPORTERS & INTERVIEWERS TO HANDLE THAT BECAUSE IF NO ONE DOES IT, IT WON'T GET DONE. IF MISTAKE ACQUIRES A DONATED COMPUTER, EE YOU NEXT MONTH, HOPEFULLY. I KNOW MY LIMITS BETTER NOW. SEND IN UNSOLICITED WORK, ANYTHING BUT POETRY OR EMAIL INTERVIEWS. TEXT SUBMISSIONS SHOULD BE AROUND 400 WORDS BUT IF IT'S GOOD, EXCEPTIONS WILL BE MADE. ENCOURAGE BUSINESSES TO BUY ADS IN OUR MISTAKE.

wellblackday@yahoo.com

56 **PRIME (OVER) IS TONY STFU INSIDE (OVER)**
BORN/DEAD PRINTED UP SEVERAL
HUNDRED DAYS AFTER 9/11

1 BARBARA LEE # DINO WHO USED TO LIVE
AT BRS # BLACK DAWG & ORLANDO # LIL' D
NICK # CYNDI # PAMELA # MARTY FROM
THE LION

2 THE PIT AT PR IN THE PL #5 # LAURIE &
MEL credit \Sage Funes # ARLAN, DAVEY,
JOHNNY, DANI, ANNA & TEMPLETON

3 TYLER UNDISPUTED AT THE BRS SHOW
RICHMOND LUVS UHC # BUZZY, TYLER, &
JAY # JAY SQUEEZIN' # JAY FUMBLIN' &
TYLER WITH GLOWY EYES # GOOD
EXPRESSION ON EVERY FRAME OF FILM
KARKASS IN THE MIDDLE

4 JAY, KARKASS & JEFF # JOHN HOTPLATE
TRYING TO PICK THE NOSE OF RICH ZBS AT
THE PORTLITE # ALBUM SHOT FROM *STAY
DOWN* # KRISS CHIX PACK TOASTING THE
BAND AT BRS # ALBUM SHOT FROM *A
MOMENT OF SILENCE* # KARKASS IN THE
MIDDLE

5 JASON IGD & AI KATE # *Carno's* SHOTS
FROM #4 # BILL BORN/DEAD, GRANT &
NICK DEADFALL # CLINT SINGING GUEST
FOR BORN/DEAD AT #4 # MORE SHOTS
FROM #4 credit \Carno

6 BORN/DEAD AT #4 # HOTPLATE AT #4
JASON IGD AT #5 # TONY MOVING AT #4
FUN WITH KIDS AT #5 # OX DANCING WITH
RICH ZBS

7 JOE FUCKO AT PUNK ROCK IN THE PARKING
LOT #4 # SIGRID FROM *88 RICHMOND* credit \AI
Kate

8 CHYNA FROM *88 RICHMOND* credit \AI Kate

9 SELENA FROM THE WEBSITE

10 GRAPHIC FROM THE WEBSITE

11 EXPLOITATION ALBUM COVER # JOHN
RETOX & CHYNA
credit \Larry Wolfley

12 MATT FROM *88 IN RICHMOND* credit \AI Kate
3 SHOTS OF MATT TRYING TO RETAIN HIS
MIC AT KIMO'S

13 MATT SINGING WHILE EVAN TAKES CARE
OF BUSINESS # 3 SHOTS OF MATT POSING
METAL

14 3 SHOTS OF THE FLAMES # PERPETRATORS
OF BAGEL WARFARE

15 STATIONARY BIKERS # RED ASPHALT TRIO
JOE FUCKO STEALIN' THE SPOTLIGHT FROM
THE MOUNTED PO PO AT HOUSE 3 # PO PO AT
THE READY TO SPOIL FUN AS SOON AS THEY
CAN RECOGNIZE IT

16 GG TALON DUAL DIAGNOSED # NICK
DEADFALL GUEST SINGING WITH U-RINE
LEFTOVER CRACK GUITARIST SINGING IN
HIS COP CAP # CINDY # JOHN UXA # GABE
UXA

17 UXA 10.7 # THE OTHER GUITARIST FROM
LEFTOVER CRACK # MARK & NICK # DUAL
DIAGNOSED TAPE LOGO # LEFTOVER CRACK
2 MORE SHOTS OF MARK U-RINE IN THE AIR
& PICKIN' WITH A BOTTLE

18 SATS AT P IN THE PL #5

19 RICK & STEVE # TONY ON BASS # RICK IN
RICHMOND 9.8

20 3 SHOTS OF SATS SINGING WITH OX &
JASON IGD IN THE FOREGROUND

21 SATS & BOB CLIC IN RICHMOND # BOB
RESPONDING TO THE SUNLIGHT AT #5

22 JELLO'S WICKED HEAD SHOT

23 STRYCHNINE'S JOE FUCKO ON BASS &
JIMMY ON THE MIC AT A SUNDAY BARBEQUE

24 credit \PJ Fetter PHOTO SPREAD OF THE
RICHMOND SHOW 10.8 DOWN IN FLAMES,
DEATH X DEATH, STFU & DOWNFALL

25 JAKE AT THE MUTINY ON THE BAY SHOW
AT THE POUND # STORK BARBEQUE FOR
BUTCH EAST BAY RATS # SOME GIRLS WHO
WERE SITTING WITH BAKER WHO TOLD ME
EVERYTHING MUST GO IS GREAT # JAKE AT
RICHMOND SHOW 12.1 # ANOTHER
ILLUSTRATIVE SHOT FROM THE RATS GIG

26 GRANNIES credit \Scott Hillman

27 1 OF MY FAVORITE ZINES # ORLANDO WITH
INTREPID credit \Larry

Wolfley # DAPHNE &
STEVE FORCING
BLOOM credit \Hanny

28 HOPE # ORLANDO WITH
BUZZY AT THE LION
ON CHRISTMAS EVE
BILL & CLINT WHEN
THEY WERE FORMING
STRUNG UP ALSO
WILL BORN/DEAD &
HEATHER

29 DRAWINGS, *HOW
COOL MY MAN USED
TO LOOK & WANNA
SEE NEXT WEEK?*
credit \Jack Rogers

30 DAVE MUGGING AT
THE RICHMOND SHOW
CHICKENSQUAWK
DANCE

31 UNCREDITED SHOTS
FROM BRAZIL

32 ANDY ON DRUMMS
AT #5 # MIKE &
BOBBY THUMBS ON
STAGE # THEN
GETTING SOME FILM
OF TILTWHEEL FROM
THE PIT

33 COMPILED SHOT OF
DAVEY & BOB

TILTWHEEL # DAVEY IN RICHMOND # DAVEY
PROJECTING AT #5

34 TONY STFU MAKING SURE EVERYTHING'S
JUST RIGHT AS BOBBY AND MIKE THUMBS
KEEP THE SHOW GOING

35 2 SHOTS FROM MISSION 8.10 credit \Errienne

36 MASS GRAVES # THE RUMORED TOXIC
TARCOTIC TAG # MISSION 8.10 credit \Errienne

37 TONY STFU, BUZZY & JOE SINGING *HAPPY
BIRTHDAY* # BUZZY STINK-EYEING THE
CROWD # CABLE, SAM, TONY, CASEY OUT IN
FRONT OF THE PINE ST. # CHARCOAL
DRAWING credit \Jack Rogers # JOE FUCKO
SUPPORTING THE SCENE AT THE BANDS FOR
BANDS SHOWCASE # STRYCHNINE RIPPED,
EVEN THE SOUND GUY WAS SINGING ALONG
TO *GOD OF THUNDER* BUT HE IS IN A KISS
TRIBUTE BAND...

38 BUZZY SINGING TO JIM ZBS ON THE BIG
GUY'S BIRTHDAY AT THE EL RIO

39 TONY SICK AT THE GILMAN # HANGINING
WITH WARNER & CODY # MEL & OX &
WARNER credit \Cody Lethal Dosage

40 MYKEE HATES LIFE FROM PR IN THE PL
#4

41 REVIEW FROM SLUG & LETTUCE # BAKER
WITH GIRL AT THE STORK

DAYS OF WAR, NIGHTS OF LOVE: Crimethink for Beginners

Wow! This is impressive! Every inch of it screams for you to pick it up. Close to 300 pages. With the cut-n-paste layout it feels like a giant issue of a zine. They broke it up into sections, each focusing on a different aspect of life. For example: W is for Work, G is for gender, F is for Freedom, you get the picture. They cover capitalism, media, love, theft, death anarchy, culture, sex, technology, history, politics, and so on. The writing is in the usual Crimethink style: down to earth, direct, logical, passionate, and overflowing with energy. It's older academic, dry, anarchist theories and essays rewritten to hold relevance in our age and reality. The graphics are equally as prominent as the text. They have a strong similarity to the art used by the Situationists of the 60's. Taking comic strips and adding funny politically use sayings. They strongly encourage the reprinting any of the book which is always a mad fuck you to copyright beliefs. It's the kind of book that after you finish reading it, you can't get over to a friend's house fast enough to recommend they read it and pass it on. It holds things that everyone needs to take to heart when pondering about life. So enough of my recommendation babbling, get that 8 dollars in the mail and enjoy this. (\$8ppd)



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